The Martlet

The student newspaper of the University of Victoria | Vol. 32, No. 24 | March 25, 1993

Media "riot" stories mislead

by Derek McNaughton

They made it sound like the peasants had never raided the king's castle before. The House was disturbed, and so were the newspaper moguls who live there. And it was media out of control.

Environmentalists are angry over provincial newspaper reports of the Clayoquot Sound protest.

Local print media painted a poor image of demonstrators, and ignored the larger issue of the Clayoquot itself and the democratic struggle to save the threatened area, say protesters.

Calling it a riot is a bit of a joke.

They worry the negative coverage will haunt them for years.

"It was highly extreme in terms of what really happened," said Sharon Chow, the Sierra Club's conservation officer. The media "takes a pimple and turns it into a mountain. The media caught the image that gave the strongest message."

Chow admits organizers of the March 18 event "could have done a bit more" to control the crowd, and gives credit to radio reports such as the CBC, who she says did mention the Clayoquot. But newspaper reporting, she said, was detrimental. "the *Province* was awful. I couldn't believe it."

Screaming across page one with two and a half-inch letters, the *Province* said: "RIOT!" Exclamation mark. "MLAs unite to condemn environmentalists' actions," shouted the *Vancouver Sun*.

And the *Times Colonist* blasted, "Crowd storms legislature," yet included a photo of students merely walking into the House.

But the *Province* - a more sensational Lower Mainland tabloid paper - defends its dramatic approach.

"We tell it like we see it," said the paper's Managing Editor, Neil Graham. "It's our style to say it in two-inch letters. It's our style to use short, Anglo-Saxon words. Where people see it as a riot, why not call it a riot?" he asked.

Graham said he was in the business of selling newspapers, and compared his job to the deceptive tricks of advertising. Using the flashy term "Riot!" he said, was "like using someone with nice teeth to sell Colgate."

Yet those who entered the legislature saw the day unfold somewhat differently.

"Yes, it had a feeling of being a different demonstration," said Tom McReynolds, a CFUV radio producer. But calling it a riot "is getting to be a bit of a joke.

People were too controlled. No one was running or panicking - no one seemed scared. It sounded wild, but it was pretty subdued."

Media analysts say the event was poorly organized, but have joined the chorus of media condemnation.

"The first broadcast said nothing about the issue," said Judith Stamps, a UVic professor of media and politics. The media did not talk to any of the environmental groups, said Stamps, instead they concentrated on "the strangest looking people."

And that, she says, "was a conscious choice." Instead of talking to all persons involved, she said, the press ignored the environmentalists. "They didn't get a chance to speak. Others spoke on their behalf."

And when the peasants shouted out, the press turned away.❑

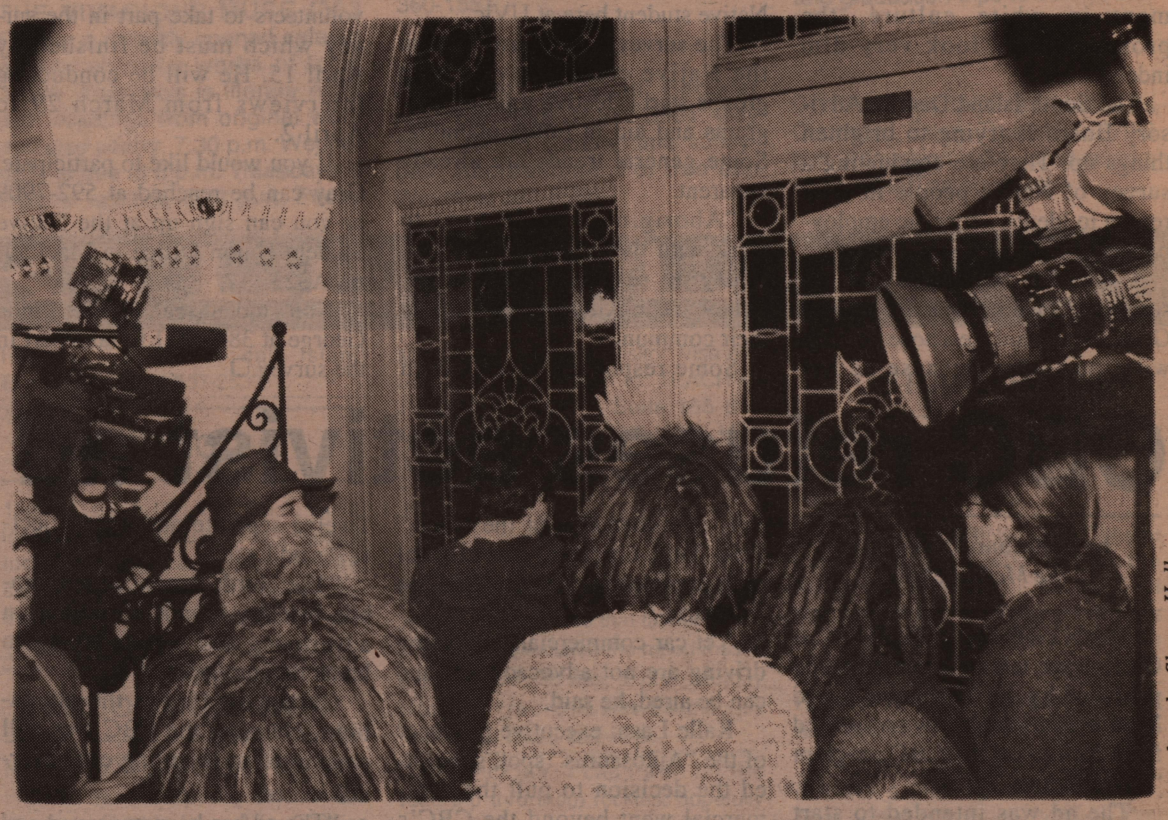

photo by Shawn Hall

RIOT!: Peaceful protests make bad headlines. Cameras lurk above, waiting for any sign of shattered glass or loud voices.

B.C. prisons cut education programs

by Andrew MacLeod

It's no more pencils, no more books as of June 30 for students at William Head Prison in Metchosin - for life.

A program providing university education to inmates at William Head Prison, near Victoria, is being cut after 20 years of operation.

The decision to cut the program was made at the regional level, and similar programs at other Pacific region institutions, Matsqui and Mountain, have been cut this year.

"As a result of the fiscal restraint policies of this federal government our funds have been reduced over the past two or three years," said Dennis Finlay, a regional administrator of communications with Correction Services Canada.

UVic began the program 20 years ago, and the contract has been held by Simon Fraser University since 1982. CSC will save $150,000 by cutting the program.

About 155 students are affected, including approximately 45 at William Head.

One student who has been in the program for a decade said the program has been very valuable to him.

"I thought, 'If I'm going to be in jail I want to make the best use of my time,'" said the student, who wants his name withheld.

"If you know you're going to be inside you should use that time to better yourself," he said. "That, I think is the whole point of incarceration."

The student said education encourages people to think critically, and look at both sides of an issue before acting.

Frank Borg, a Victoria playwright who used to be in the program at William Head, said, "It turned my life around to be honest with you."

Borg graduated from UVic last year with a creative writing degree, currently has a play showing in Toronto, and will continue his education at the University of British Columbia next fall.

"It's a shame they're going to take it out," he said. "I saw it coming the last couple of years."

Wayne Knights, co-ordinator of the SFU program at William Head, said a study published in 1981 or '82 by UVic professor Doug Airs showed an inmate who had completed two terms of university courses had a 15 per cent chance of returning to prison after release, as compared with a 60 per cent chance for the general prison population.

Knights said the program gives inmates the background they need to enter college or university when they leave prison. "What we try to do is give people alternative choices of lifestyle, or work, more accurately," he said.

He said the program teaches inmates more than knowledge. He said it shows them "you can be interested. You can have a stake."

"The UVic program, now taken up by SFU, has become the standard for prison education programs everywhere in the world," Knights said.

"It seems ludicruous to cut it now."

Harold Golden, the regional administrator of Correctional Programs, said the post secondary education program is the most sensible area to cut.

He said there are six other areas the prisons focus funding towards: sex offenders, substance abuse, violence, mental health, literacy [to a grade 10 level], and general life skills.

Prisoners are coerced into doing these programs, as they are unlikely to make parole without taking part.

"Inmates tend to volunteer for programs that are not necessarily related to the reasons why they are in jail," said Golden.

"If we have to cut something, we have to cut where it will have the least negative affect on our mandate," he said.

"Our job is to correct criminal behaviour," he said, "and to correct antisocial behaviour."

When cutting the program, the input of inmates was not taken into account.

Golden said the decision to cut the program should be presented to the students in a 'sensitive' manner, and hopes the critical thinking they have been taught will help them 'understand' why the cut was made.

He said he doesn't expect the community at large will be opposed to the cuts.

"I think a lot of people in the communitty are unhappy inmates are receiving an education at all, when they can't afford an education themselves," he said.

But the president of the SFU Students' Society, Mo Mehrassa, said education is not a privilege. "Education is a right for everyone, regardless of whether they're in or out."

Mehrassa, who is a Criminology major, was elected by voters who included prisoners, although inmates can not vote in federal elections.

"Being sent to prison is punishment enough in itself," she said.

When Correction Services Canada cut the program at Mountain, the SFU Students' Society tried to follow the lead of the students in the facility in their lobbying. "We didn't have much of an affect," she said.

The co-ordinator of the program at William Head, Wayne Knights, said the William Head student body and inmates will lobby within the institution, and will write letters to lobby politicians. Also the prison students' council will be requesting a meeting with the Warden or deputy Warden.

Reversing the decision, he said, "will depend on how committed the students are."❑

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Survey charts jobs

by Calinda Brown

Job opportunities seem to be diminishing for everyone in the '90s. For Native people, who have always faced barriers to employment in white culture, the prospects may look very dim indeed.

The South Island District Advisory Board is trying to brighten things up. They are conducting a survey of Native people in their region to identify specific employment and training needs.

For UVic and Camosun, the surveyor is Native student Wayne Gray. Gray said he chose to help with the survey because he has experienced the culture shock involved with coming to Victoria to attend university.

"I wasn't prepared coming from a rural area," he said, and he didn't have any idea of what services were available to him as a Native student here at UVic.

The survey will be used within the Native community to help groups start effective training programs and aid in future planning. Some general trends are already apparent.

"Aboriginal people want to work with their own people, espcially on reserve," said Gray. "They are looking for jobs within their community."

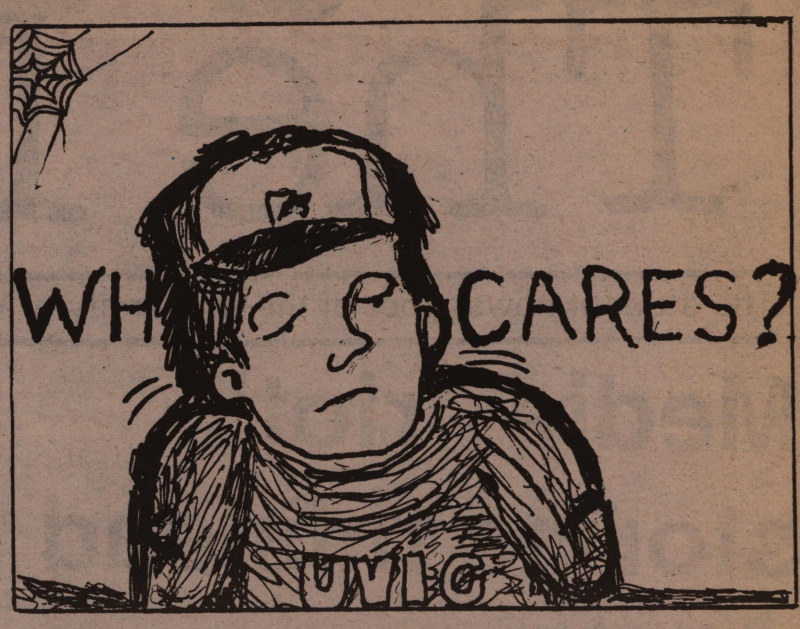
Some responses haven't been much of a surprise.

"Lack of affordable housing affects aboriginal people just as bad as everyone else," said Gray.

He emphasized that confidentiality of all responses is guaranteed. Gray is looking for volunteers to take part in the survey which must be finished by April 15. He will be conducting interviews from March 29 to April 2.

If you would like to participate, Gray can be reached at 592-7909 or you can sign up at the Native Student Union Office in MacLaurin A323.

Non-students can contact Linda George at 384-3211 to take part in the survey.❑



CBC refuses activist ad

by Jonathan Desbarats
the McGill Daily

MONTREAL (CUP) - A Greenpeace television commercial produced by the Vancouver-based Media Foundation was yanked from its slot on the CBC program "Driver's Seat."

The ad was intended to start public debate on transportation issues. But representatives at CBC said the ad, titled "Autosaurus," could not be aired because of its controversial message.

The ad depicts a dinosaur made out of wrecked cars and a voice saying, "It's coming . . . it's coming . . . the end of the automotive age."

Curzon said ads of this type are considered "advocacy" ads, and can't be run on news and current affairs programs such as "Driver's Seat."

"Whether we drive or don't drive is a subject where opinion falls on either side of the fence," said Tom Curzon, director of communications for the CBC in Toronto.

Yet car commercials endorsing driving are not advocacy ads and can be aired, he said.

Kalle Lasn, executive producer of the "Autosaurus" spot, suggested the decision to pull the commercial went beyond the CBC's new policy on advocacy ads.

"For them to define 'Driver's Seat' as a news and current affairs program is absurd - it's a consumer information show," said Lasn. "My guess is that one of the car advertisers or someone at the CBC got pissed off when they saw the ad."

Members of the Media Foundation said pulling the ad was contrary to CBC's promise to democratize public airwaves and deal with issues of social concern.

"We have dealt with the CBC for the last four years and they have allowed us to air nothing. Twelve separate ads were rejected," said Lasn.

"The North American automobile industry spends $3 billion on advertising and we are trying to break that monopoly."

Curzon scoffed at the allegations, claiming the CBC was still committed to reporting controversial issues.

"The ad has been approved and can run but not during this particular program," he said.

In a press release, the Media Foundation said the ad "calls attention to the environmental destructiveness of cars, and the need for fuel efficient transportation and alternate modes of transport."

Lasn said the only aspect which made the "Autosaurus" ad different from car ads was that it wasn't attempting to sell anything.

Said Lasn: "The CBC doesn't want to admit that product ads have a strong advocacy component."❑

BoG votes tallied

by rkwong

Student apathy reared its ugly head during Senate voting .

While Senators Lisa Codd and Claire Heffernan tried to increase student representation, three student seats are left vacant after last week's election.

Unlike UVic Students' Society elections, the election for Board of Governors (BoG) and Senate student positions occur over a one week period ending March 17.

Although more accessible voting for BoG and Senate student seats was aided by the UVSS conducting polls for three days, the locations were still limited.

Stations for BoG and Senate voting were only at the Sedgwick building - an unknown building west of Cornett where most administrative offices are located.

The BoG - which determines university policies such as tuition fees - had two full-time undergraduate candidates drop out during the election.

Michelle Smith and Holli Robertson, who ran under radically left platforms but are known to their peers to be right of centre, withdrew their candidacy with two days left in the polls.

The Senate, which determines academic issues such as changing course and degree requirements, had one part-time undergraduate and two full-time Arts&Science candidates drop out before the election closed.

Christine Stephenson, a defeated UVSS director of academics candidate, was disqualified for the Senate part-time student seat because Stephenson is currently a full-time student.

Cameron St. John, a defeated UVSS director of finance candidate, withdrew during the election.

St. John said, "I dropped out because I want to write for the *Martlet*."

Rob Rochon also withdrew before the ballots were distributed.

Senate and BoG election do not allow mail out balloting for co-op students; however, next year's UVSS elections will entail mail-out balloting for co-op students on work-terms.

Current Senate regulations for co-op students allow an alternating representative to sit in the Senate.❑

ELECTION RESULTS
AS OF MARCH 17, 1993

BOARD OF GOVERNORS		
Student Seat	D Bates	**539**
Student Seat	B Hardy	**465**
STUDENT SENATORS		
Fine Arts		**vacant**
Graduate		**vacant**
Part Time		**vacant**
Education	MSchippers	**acclam**
Engineer	S Rodriguez	**acclam**
Law	D Bates	**520**
HSD	M Sedgemore	**507**
Arts and Science	L Codd	**510**
	N Hayter	**478**
	L Haggland	**428**
	G Pringle	**415**
	C Edgeworth	**358**
	K Recalma-Clutesi	**350**

Errata:

In the article, "Question the Beliefs White Culture Forces in History and Books" by Michaelah Fox in page 5 of the March 18 edition (32:23), there are two errors.

Sam Ditshego is a member of the South African Support Committee in Victoria, and not of the UN Association as earlier reported.

Also, the author of the *Isis Papers* is Frances Charles Welsing.

MARCH / APRIL 1993

29 MONDAY
study session for finals
finish early
-request nite at Scandals
no cover Monday for UVic Students

30 TUESDAY
– hand in essay
– early movie
– alternative night Scandals

31 WEDNESDAY
dinner at 6:00
bowling
take friend for supper
~~study~~ skip it!
Retro Night @ Scandals

1 THURSDAY
Coffee downtown
Meet group there, then
meet early to make Scandals

MARCH / APRIL 1993

2 FRIDAY
Women's Art Show Downtown at 7
be at Scandals before 10:00 so
no cover charge

3 SATURDAY
Take empties back to store
Scandals before 10:00 so no
cover charge

4 SUNDAY
Sleep!
perchance to dream
group meet at Scandals
get ready for Monday

SCANDALS
770 YATES ST. 389-0666

March 1993
1 2 3 4 5 6 7
8 9 10 11 12 13 14
15 16 17 18 19 20 21
22 23 24 25 26 27 28
29 30 31

April 1993
1 2 3 4
5 6 7 8 9 10 11
12 13 14 15 16 17 18
19 20 21 22 23 24 25
26 27 28 29 30 31

ROLOFLEX ®

NEWS

Friends and family call for action on disorders

by tksharpe

I remember when you first started to eat salads and fruit. It seemed like a good thing: you were a dancer and they said you had to be thin.

You continued to eat salads and fruit and not much else. I wasn't too worried. I figured it had everything to do with your dancing lifestyle.

In November 1992, friends, family and those suffering from eating disorders gathered outside the Legislative building to rally for funding and public awareness of eating disorders.

Due in part to this event, the provincial government has allotted $320,000 annually for a community-based multidisciplinary approach.

And the Vancouver Foundation is funding a six month, $12,000 School Outreach program, to enable volunteers to talk about eating disorders in B.C. high schools.

I was away when you started to binge and purge. You had stopped dancing. Your body had grown into a woman's shape. Perhaps dance did not enjoy your woman's shape, loving instead bodies that float just as weightless as air: no chest, no hips, no waist.

Various newspapers and magazines have carried articles on eating disorders, including *The Martlet*, VIPIRG *Vibes*, and *Focus on Women*.

The first week in February was an International Eating Disorders Awareness Week.

On the agenda were various lunchtime films about body image (*Still Killing Us Softly, The Famine Within, Becoming Barbie*), poster campaigns and information tables.

I try to find a voice that would speak to you with headlines, with awareness and a magical cure. I want to hide the covers of glossy magazines because they only seem to make you hate you own body more.

But the struggle to end the destructive power of eating disorders will not end with a financial allotment from the government, a well-organized Awareness week and well-timed articles.

You've read the statistics. And here they are again: five to ten per cent of college women engage in anorexic behaviour, with approximately six times that number engaging in bulimic behaviour.

Ninety to 95 per cent of people with eating disorders are women, proving that men are also susceptible.

I want to talk you out of the war with your body. I want you to know all the worth you have dancing around you already.

The BC Eating Disorders Association (BCEDA) has a mandate: to "educate the public to an awareness of eating disorders, to advocate for those with the disorders and to provide resources for those with the disorders and their families."

But at this moment, there is a scarcity of hospital beds for those with eating disorders: the Eric Martin Pavilion has only set aside four beds for eating disorders; Vancouver's St. Paul's Hospital has only seven beds and these only for adults 19 and over - and an 18 month waiting list.

There is a need for a non-hospital based care facility in Victoria.

And the government must be reminded of this need, through rallies, public awareness work and letter writing campaigns.

To carry their mandate through to completion, the BCEDA needs help. If you can volunteer any time during the summer, please call 383-2755 (and leave a message).

They can also answer questions about eating disorders and support groups.❑

Group works for equity in courts

by Theresa Newhouse

The myth of objectivity has been shattered - even in our hallowed halls of justice misogyny asserts itself.

To address the anti-woman climate of the court system, Victoria's Status of Women Action Group began a system of court monitoring this year.

"The idea came out of feeling frustrated about some of the judgements we've seen rendered in the paper. I couldn't figure out what to do to make a difference," said Hallie Walsh, SWAG co-coordinator.

A similar program is run by Mothers Against Drunk Drivers, said Walsh, "and I heard it could make a difference with sentencing."

"We're setting up a data base and trying to find patterns, it's a more proactive stance on cases rather than just reacting to the one or two we see in the paper," said Walsh.

The goal of the program is to let those in the system know women care about the outcome of sexual assault cases.

It also provides more detailed information about the type of misogyny found in the court rooms, from racist slurs towards women to judgements against rape victims.

"To my knowledge there's no other program like this in B.C. that looks purely at sexual assault," said Walsh.

The program began Jan. 11 and currently has 25 volunteers.

"There's been a sense [from the volunteers] that the sentences aren't strong enough," said Walsh. "The women say, 'Wow, I wouldn't have thought that,' when they hear the outcome."

"The women really feel like we're making a difference," said Walsh.

"A number of women victims have been phoning and asking us to make sure we are in their court case to make them feel supported. It makes a real difference to their state of mind."

One judge asked the court monitors to remove their identifying buttons because they were too political for the courtroom.

"What we are saying," said Walsh, "is that it's merely identifying who we are. We are attempting to make appeals to the judges involved. There's no rationale as to why it's too political, we were not allowed to ask why.

"We are also wearing our buttons everywhere but in the courtroom," said Walsh. Court monitors are also fighting the judgement by wearing bright pink scarves to identify themselves.

The group is working on a kit to help other groups begin court monitoring programs in their own communities, and plans to branch into family law cases once there are 35 volunteers.

When asked if this was to be an on-going project, Walsh replied "Absolutely, until there's gender equity within the courts. We'll be around for a while."❑

Dry summer ahead

by Calinda Brown

Turn off the sprinklers, spend less time in the shower and - don't flush unless you have to. That's what the Greater Victoria Water District is asking Victorians to do.

It's stage one in their drought management plan. Lower than normal rainfall levels between September and February have left reservoirs dangerously low.

And with Environment Canada's three-month forecast calling for a continued dry trend, Victoria's average rainfall way below average and above average temperatures, available water is getting scarce.

Sooke Lake is at only 72 per cent of its normal capacity for March. Goldstream reservoir is at just 25 per cent.

Earthquake restrictions mean even if there is more rainfall, Goldstream cannot be filled to more than 50 per cent. The Victoria water district draws all its water from Goldstream to prevent levels from climbing above the 50 per cent mark to avoid overflow waste.

Stage one of the drought management plan means voluntary restrictions: residents using less water wherever they can.

Stage two restrictions limit gardeners to one inch of water for outside watering each week.

Stage three would be a total ban on all outside watering.

Jack Hull, chief commissioner of the water district, hopes the situation will not become that desperate.

There will be a review of water levels on April 1. If levels are still below 10 billion gallons, stage two restrictions will be required. If the level goes below 8.4 billion gallons, the water district will go to stage three restrictions.

Presently, there are 9,623 billion gallons in water district reservoirs.

Saanich has not yet agreed to enforce the drought management plan with bylaws. A decision was delayed at March 22 council meeting because a report from council's solicitor was unavailable.

That means the plan has no teeth to back it up and it is up to individuals to comply.

Instead, council decided to raise water rates and service charges by an average of 18 per cent, keeping up with rate changes by the greater Victoria water district.

At UVic, a central computer controlled irrigation system tries to prevent overuse of water. Most areas don't receive more than two centimetres of water a week.

Other areas, especially newly planted areas, get more water, but will soon suffer without rain.

Summer promises to be very long, and very dry.❑

Backyard tepee breaks zoning by-laws

by Sheila Keenan
The Charlatan, Carleton University

OTTAWA (CUP) - A small fire in the centre of the tepee sends ribbons of smoke into the air. Steam swirls from bowls of hot soup, and warm chunks of bannock are passed around the circle.

This is Carleton University instructor Lee Seto Thomas's class on aboriginal peoples and social policy.

The third year social work class has been held in a tepee in Thomas's backyard in nearby Gatineau, Que. since last September. Now, the city of Gatineau says the tepee has to come down immediately.

The class says it wants to keep the tepee up so other people can experience what they have learned in the course. The students plan to keep holding the course in the tepee until the end of the term.

"For this course, I think it's a vital tool for people to understand Native culture," said student Tony Gagnon.

He said if the course was held in a classroom he would only learn about the Indian Act, but he wouldn't understand the culture.

"I could understand Native social policy, but I wouldn't understand Natives," he said.

Bernard Ladouceur, chief building inspector for Gatineau, said the tepee breaks zoning restrictions for the residential area Thomas's house is in.

He said if the tepee isn't taken down, it is possible the city may lay a $300 daily fine, or may go to court. Ladouceur said the city's lawyers are looking at those options right now.

He said the city doesn't want a fight, but the tepee has to come down.

"As far as leaving it there on a permanent basis, it won't be tolerated," he said.

Ladouceur said the city started investigating the situation after a neighbour complained.

Ladouceur said the tepee would be defined as a "complimentary building" under city bylaws, which are usually garden sheds and should only be used for storage.

He said the tepee breaks the bylaw for several reasons; for instance, the tepee is made of cloth, a material prohibited by the bylaw.

Another reason is the tepee's height. A "complimentary building" cannot be more than 15 feet tall. Thomas's tepee is about 30 feet tall.

"...it won't be tolerated."

Ladouceur said the city isn't aiming at Native people particularly, but said "it's not normal to have a tepee in a residential area."

He said he couldn't see any city approving such a structure. Other local cities also have zoning restrictions on what they call "accessory buildings."❑

WIN!

Total Prize Value $6,000

Roundtrip airfare to London

PLUS an Apple® Macintosh™ PowerBook™ 145

PLUS a 31 day Contiki European Tour

Booking Through Europe Sweepstakes

Deadline 5:00 p.m. March 31, 1993

- Full contest rules are available in your local Travel Cuts/ Voyages Campus office, or by mail from The Student Traveller, 243 College Street, 5th Floor, Toronto, Ontario, M5T 2Y1.
- Apple is a registered trade mark of Apple Computer, Inc. PowerBook and Macintosh are trade marks of Apple Computer, Inc.
- Entries can be mailed to: Contiki/Apple Sweepstakes c/o The Student Traveller, 243 College Street, 5th Floor, Toronto, Ontario, M5T 2Y1.

One entry per person only. No purchase is necessary. *Please Print.*

Name _____ School _____

Home Address _____

_____ Phone _____

School Address _____
(if different)

_____ Phone _____

Faculty _____ Graduating year _____ Age _____

Please drop this entry into the ballot box at

TRAVEL CUTS VOYAGES CAMPUS Student Union Building University of Victoria

Student politicos hash out election views

by rkwong

Two politically-hardened adversaries sat down together to debate each other one last time.

Kelly Greenwell, UVic Students' Society director of services, and Cameron St. John, UVSS director at large - both leaving the BoD this April - analyzed last week's election results in the *Martlet* office March 14.

Greenwell and St. John are known to be on opposite sides during Board of Directors meetings.

Surprisingly, both agreed on the problems of this year's UVSS elections.

FEE INCREASE AND HEALTH PLAN REFERENDA

Greenwell blames misinformation from groups on campus for the failure of the UVSS activity fee increase and the Health Plan. He claimed the Students for Direct Democracy was an influencing factor in this referendum.

However, St. John said, "Both campaigns were mediocre. If the No side ran a half decent campaign, the No side would win." St. John believed voters questioned the responsibility of UVSS finances when they voted No.

He said, "The No side [for the Health Plan] effectively hid the renewal." Both Greenwell and St. John believed the Yes side did a poor job informing students a No victory would end Health Plan coverage at the end of August.

Greenwell accepted some blame for the wording of the Health Plan question because he said, in hindsight, the question was ambiguous and did not specify a No vote would mean no coverage.

BUS SUBSIDY/PARKING FEE INCREASE

The disappointing victory for the bus subsidy campaign was unexpected by the current BoD. With no one registering a No Bus Subsidy campaign, 46 per cent of voters did not want the doubling of parking fees.

Greenwell said if the election was not done by secret ballot, the Yes side would win by peer pressure. He suggests the driving urges of students was a large reason for the No vote.

This will affect current negotiations for a bus subsidy plan with the university administration.

BOARD OF DIRECTORS ELECTION

St. John believed the large number of candidates caused split votes - for example three left candidates and one right - or spoiled ballots because voters were confused.

Greenwell agreed, citing the Director of Academics race: "Three progressive women ran for that position [against George Pringle]." If Nettie Hayter had not been a candidate, he said, "George would be very lucky to get the position."

St. John said the UVSS political system should recognize the existence of slates. He believes this would discourage the "wingnut factor" - candidates with no firm stand on any issue.

He said the failure of this system was shown when former UVSS Chair, Howard Jampolsky, in 1990/91 caused Board gridlock because he had personal differences with the other executives.

Greenwell believes a system encouraging participation will result in an effective government.

THE CAMPAIGN

The UVSS electoral policy states the guidelines of how elections are conducted. St. John preferred a rigid set of rules to prevent the problems of this year's election.

Greenwell believed it should be easier for election official to enforce rules.

All candidates are invited to a workshop for the election process and political etiquette.

Both agreed smear campaigns happened this year. However, Greenwell accuses St. John of smearing himself by producing "hate St. John" posters.

Although Greenwell and St. John agreed the UVSS has no editorial control over the *Martlet*, they felt this paper had an obligation to cover the elections.

Greenwell said the *Martlet* "left a void in the week of campaigning" because there was no follow-up coverage after the 1993 UVSS Election Supplement was distributed.

St. John has plans for video taping debates. Greenwell suggested if there were more Traffic and Security TVs on campus broadcasting these video tapes would be an effective tool.

Greenwell said, "It's hard [for students] to get information."❑

photo by Sean Simmons

Washrooms not created equal

by rkwong

Any ideas about equal access at the University of Victoria can be flushed down the toilet.

Cornett A252 is one of two washrooms reserved for women faculty, yet there are no washrooms open to students on the second floor of the Cornett building.

"The psychology department is being elitist," said a student who wants her name withheld for fear of being caught in a faculty washroom with her pants down.

Buildings and Grounds said the washroom allocation and a recently added sign were requests made by the psychology department.

Paul Taylor, a psychology secretary, said students using faculty-only washrooms "is not a problem." Taylor said he "joyously used the faculty washrooms [when he was a student]. It doesn't matter."

A Buildings and Grounds spokesperson said students using faculty washrooms is against policy. However the person was unable to locate the policy.

The University Act allows David Strong, UVic President, to use his discretion on setting disciplinary action to enforce undefined regulations.

He joyously used faculty washrooms as a student.

The Associate Vice-President of Administration, Alfred Fischer, said the faculty "historically needed segregated washrooms. It was the social attitude that faculty should be separated from students."

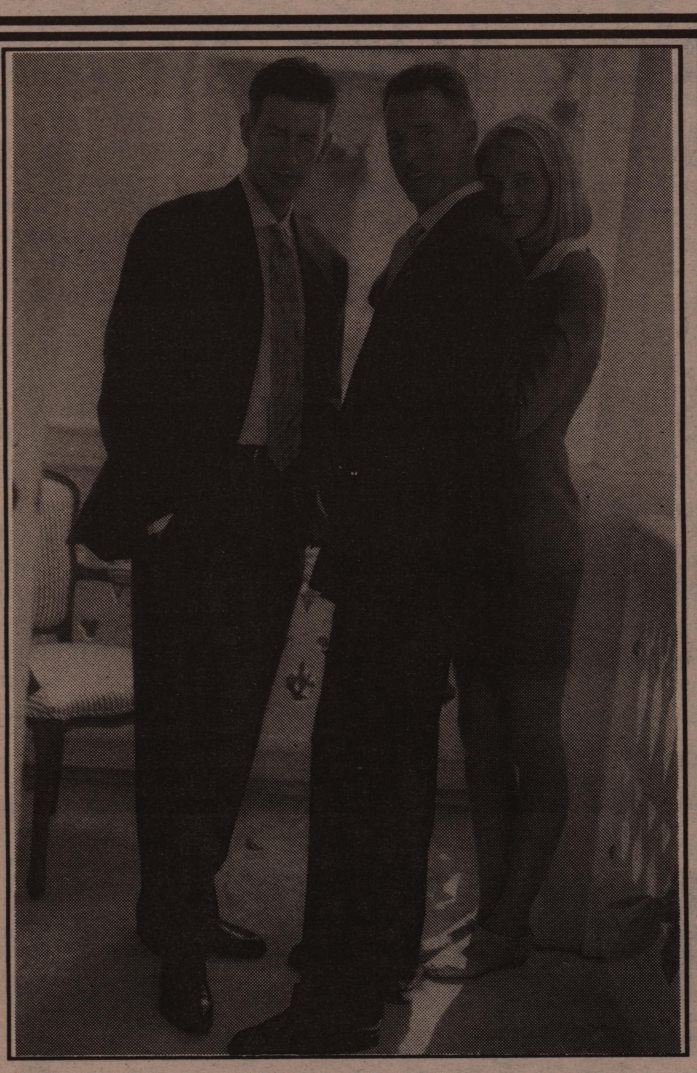
Fischer also said this attitude "is thirty years old. We aren't busy segregating washrooms this week. In my department [chemistry, in the Elliot building] we don't have faculty washrooms anymore."

"The newer buildings don't have segregated washrooms and some of the older buildings are being de-segregated," Fischer added.

Matt Pollard, the recently elected students' society Director of Services, asked, "What is the rationale for faculty to keep these archaic rules?"

He said he does not anticipate a washroom liberation committee, but "will support any student that is being chastised for using a faculty washroom."

Complaints concerning space allocation, such as student-access washrooms, should be directed to Trevor Matthews, UVic Vice-President of Administration 721-7018, and Kelly Greenwell (or Matt Pollard), UVSS Director of Services, at 721-8368, SUB 135.



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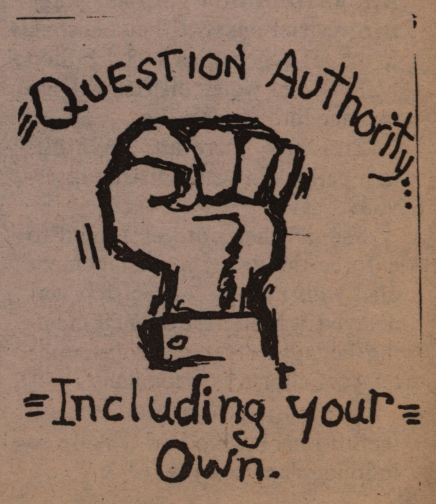

Protesters want Clayoquot in CORE

by Shawn Hall

While mixed opinions about the result of the Clayoquot protest sift in, the area's future is still at risk. And the answer to its fate remains with politicians who are caught between a multinational hardplace and a preservation rock.

Environmentalists have seen that stone for a long time.

"There has been absolutely no change in logging practices," said Vicky Husband, chair of the Sierra Club. "What we're pushing for is for Harcourt and his government to put Clayoquot Sound in a fair process: CORE."

The Commission on Resources and the Environment (CORE) was initiated by the NDP to make recommendations on the use of forests in all areas of B.C.

The Clayoquot, a vast stand of old-growth forest near Tofino, holds three of the remaining six intact watersheds on Vancouver Island, and has so far been left out of the process.

photo by Shawn Hall

People gathered March 18 to call for the preservation of the Clayoquot.

The March 18 opening of the Legislature was interrupted by a crowd of protestors demonstrating for the preservation of the Clayoquot. At one point, about 250 protestors entered the Legislature and sat-in for two hours.

The protest "happened because of the years of failure through mainstream methods and the complete lack of respect and integrity shown by the NDP," said Mike Gardiner, one of the protestors.

Gardiner said every other method of political voice, short of buying the government off, has been exhausted by environmentalists. But they have not been listened to.

The action was a symptom of the fear, anger, and frustration many people are feeling about the continuing environmental degradation and lack of government response to their concerns, he said.

When Premier Mike Harcourt, Lieutenant Governor David Lam, and their entourage retreated into the safety of the Legislature and the military departed, a spontaneous rush of about 250 people swelled towards the Parliament steps, moving through to the assembly doors.

"People's anger was triggered by the disgusting show of military violence involved in the ceremony combined with Harcourt's refusal to acknowledge the presence of more than 1,000 legitimate demonstrators," Gardiner said.

After two hours in the legislature, the group appointed a representative, 10 year old Josh Reed, to speak with Harcourt.

He was not allowed.

"I was supposed to see Mike Harcourt but he chickened out," said Reed. "I can't believe he's scared of a 10 year old. I don't think he deserves to be Premier if he chickens out."

The march and demonstration was composed of people with children, the elderly, youth, and a host of individuals from all segments in society - all concerned enough to stand for hours in the cold to defend the Clayoquot.

"I don't think he deserves to be Premier if he chickens out."

Such a sit-in was a risk people have been trying to avoid, a last and unplanned call to the government to listen. This point is not seen by all involved.

"I have no sympathy for these people at all," said Phil Lieght, a Sergeant at Arms at the Legislature.

"They just ran in and broke things. It's pretty hard when you have 700 people pushing."

Only one window was broken. The window on the assembly doors was broken when a 14 year old boy was lifted from his feet and moved into the window by the crush of the crowd. No one was attempting to break it.

The guard who broke his pelvis, and became martyred by the mainstream press, fell with four or five protestors when the doors gave. They fell because of the sudden give, not because anyone, on either side, was lashing out.

Protestors raised money to help fix the window and sent flowers to the guard in the hospital.

John Cashor, the Minister of Environment, said, "I appreciate the depth of feeling. This is a difficult decision for government to decide."

He also condemned those who had rushed the building and asked the leaders of the environmental movement to separate themselves from the action.

This seemed by many an effort to drive wedges into the solidarity of the movement, one that has not yet gone too deep.

"In many countries of the world, it [occupying the legislature] is not an uncommon thing to happen. It's an acceptable way of expressing your non-violent right to peaceful political assembly," said Bloodroot, not her real name, one of the protesters.

As to the the effectiveness of the protest, Bloodroot said "It's laughable to see people marching around outside, but it's not laughable when they're in your living room."

She said the movement is not pushing just for the end of clearcutting, but for a viable forestry solution to supply jobs and maintain environmental integrity.

"Why did they set it [CORE] up if Clayoquot Sound is not included?"❑

UVic bends salary law

by Andrew MacLeod

With tuition going up again expect no apologies from an administration willing to bend B.C. law to serve its own.

The Compensation Fairness Act froze all public sector salaries over $76,000 when the Social Credit government introduced it two years ago.

When it was repealed last July the B.C. finance minister, Glen Clark, sent a letter to affected institutions including UVic, requesting them not to pay increases retroactively.

"What they [UVic] did I don't think was technically illegal," said Ron Wickstrom, assistant to the finance minister.

"[But] it sure wasn't in the spirit of the law," he said. "It probably was within the law though."

The legislation affected about a third of UVic faculty and administration. An editorial in *Monday* magazine last summer accused the university of paying the amount of the illegal increases into a fund to be paid out later.

Bob Worth, UVic's acting Vice President of Finance following Bob McQueen's retirement, said there was no hidden fund.

"In fact at that time, the increases had been budgeted," said Worth. The increases were budgeted while the Act was in place, and then paid out retroactively after its repeal - just what the government requested they did not do.

"I think it's a real slap in the face for students that the university placed that kind of priority on people who earn more than $79,000," said Kelly Greenwell, director of services for the UVic Students' Society.

Greenwell said he thought the amount of increases paid out retroactively were equivalent to the revenues expected from this year's tuition increase.

"If the university made sacrifices in other areas the tuition hike could have been avoided," he said.

He also said since the freeze was province-wide, UVic was not falling behind industry standards.

Elaine Gallagher, vice president of the faculty association, said the faculty association opposed the freeze "on principle", although she said there were few complaints from affected faculty.

She said the faculty association has no policy on tuition rates. "In general most people in the association want to see education kept as affordable as possible for the average British Columbian," she said.

With regards to salary freezes, she said students should not get involved in something that involves just faculty.❑

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Think of the six women closest to you.

Now guess which one will be raped this year.

One out of six college women will be sexually assaulted this year. But you can change the odds of it happening. Simply by trying to avoid situations that leave you or your friends vulnerable.

For starters, follow security measures. Don't prop residence hall doors open. Walk with a friend after dark. And be aware that date rape is a major problem on college campuses. With many of these rapes involving drinking.

Then share these facts with six of your friends. And maybe none of them will become another statistic.

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OPINION

JEST EDITORIAL

In the brain of Spike Hardwood

We took the liberty to imagine what our beloved provincial leader, Spike Hardwood, was thinking when he looked out his executive window in the Legislature on March 18, the day of the infamous Clayoquot rally.

"Goddamn bunch of punks, who the hell do they think they are? Calling themselves protesters when all they do is disrupt the schedules of people who have REAL jobs. Punks! Those damn rabblerousers out to spread anarchy and destroy our fine democratic institutions.

"The Legislative building stands firm in its majestic beauty as a symbol of Canadian democracy. And those blasted punks stand around on the finely clipped carpet-like lawn, in their ragged used clothes from some Third World nation, smoking their pot and ganja or whatever else they can swallow, inject or inhale. The '60s are over, you damn hippies. Get a life, and a job. Raging Grannies, go home to where you belong. Bake some cookies or something.

"I sure planted some good catch-phrases into that Vancouver *Provincial* editor's head: eco-lunatics, U.I. ragamuffins. I made it sound like the protesters stormed up to the Legislature doors and busted the finely crafted stained glass window with the butt end of a rifle. It makes for good headlines. Gives those media types something worthwhile to cover now that the Gord and Judi thing is over.

"Mass media make my life so much easier.

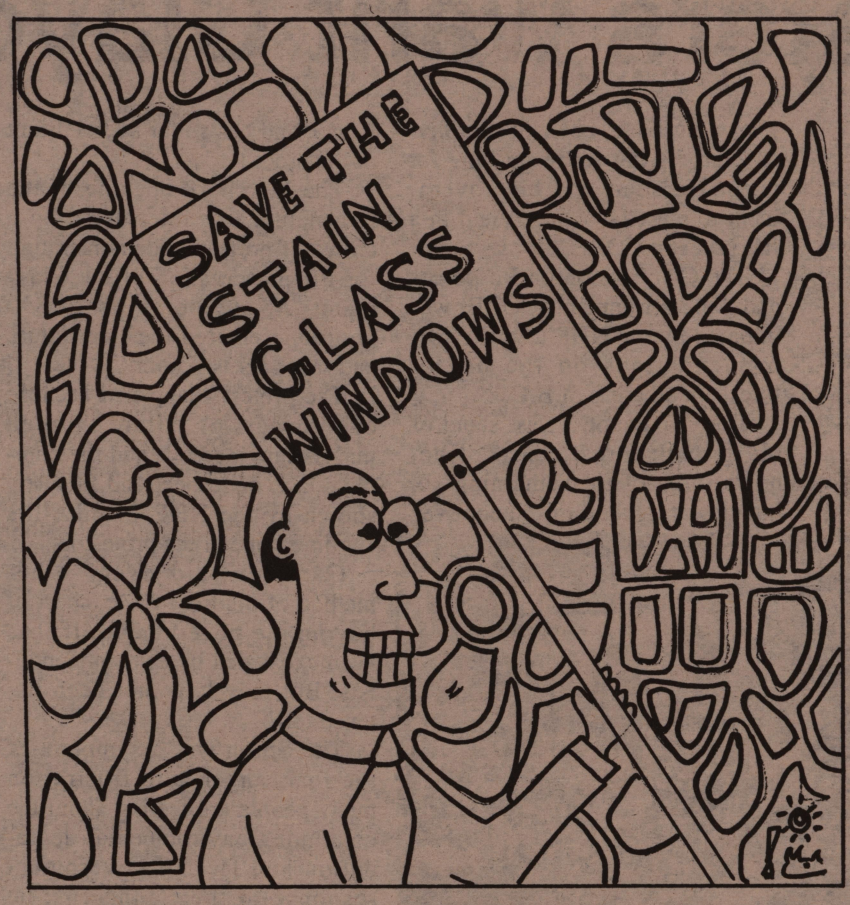
"Look at all those people. All this in the name of trees. Trees Schmees, I say. It's not worth all this fuss. Trees are most charming when used in the construction of quaint log homes or pencils for diligent students to scribble away essays in praise of multinationals.

"If they want to get anywhere in this world, they've got to learn to grovel before the hand that feeds them. I did, and look where I am today! All this power ... but how come I still feel like I'm grovelling?

"Oh god, the public has actually mobilized itself in a statement of protest. It's dangerous when the public shakes itself out of its stupor. I might actually have to make a show of bending policy to accommodate their demands. Quel horreur. The industrial lobbyists will give me no end of annoyances.

"I'll have to make some kind of trade off deal - save the Clayoquot, and clearcut some other watershed. Yah! The public will have their symbol saved and industry will still get their logs. We could make Strathcona Park smaller. No one will notice. If they do, the public will be too worn out to rally behind yet another cause. The perfect solution."❑

Editorial topics are decided on by staff at editorial meetings, which happen every Monday at 4p.m. in the Martlet *office. Editorials are written by one or more staffers; opinions are not necessarily those of all staff.*



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday 10a.m. Letters will be priorized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

No restrictions

Editors:

In order to respond to the March 11th letter submitted by Dave Gramlich titled "No Bullshit", I would like to debunk a few myths about the UVSS.

In his letter Dave alleges the UVSS (or more specifically myself) allows clubs to charge membership fees. The actual UVSS policy, as outlined in the Clubs/Course Union Handbook, forbids any UVSS recognized clubs from charging these restrictive fees.

Athletics and Recreation, however, does allow Recreational Sports Clubs to charge membership fees. The UVSS does not currently administer these clubs and as a result we have virtually no influence of the policies they must follow.

If Dave know of any UVSS clubs that charge membership fees I would be more than happy to discuss the matter and investigate it further.

As far as the Fraternity question goes, Dave should note that the membership of the Students' Society, not individual Directors like Julie and myself, have made the ultimate decision not to recognize Fraternities and Sororities through past General Meetings. No UVSS Club is permitted to restrict membership on the basis of gender. Why should we as a Students' Society allow Fraternities some kind of special treatment?

Kelly Greenwell
Director of Services

Pulling the plug

Editors:

I would like to apologise on behalf of the Anti-Racism/Discrimination committee for the unforseen behaviour of two of the rap groups who performed on friday (March 19) in front of the SUB for the Anti-Racism/Discrimination week. We do not, in any manner whatsoever, condone the sexist, homophobic and 'anti-hippie' language used by these groups. Our committee stands to eliminate such ignorant attitudes not only on racism but also, most assuredly, on sexism, homophobia and the blatant and structural discrimination of any kind. Friday's incident was unfortunate and resulted from a lack of time to audition the groups before hand. Though we did speak to the groups in mid-perfromance and advise them to refrain from using discriminatory language, some of the group members grew quite abusive and threatening and we had no choice but to pull the plug on them. Again, I would like to apologize to all for the insulting behaviour of the two groups. Be assured, it will not happen again.

Tikiri Herath
VIPIRG

Centre Active

Editors:

Regarding the article, "Centre closed to some", I would like to respond to statements made about the Date Rape & Dating Violence Education Project.

We have been active since September, meeting weekly and planning a number of events. As reported by the *Martlet*, not only have we had two successful public forums, made posters, leaflets, t-shirts, and placed a number of ads in on and off campus media (providing $1,360 in *Martlet* ad revenue), we've also had information tables on and off campus, sponsored Judy Rebick's speech, appeared on a Cable 11 talk-show, sponsored films during the International Women's Week Film Fest, spoken to high schools students on violence against women, attended a National Association of Women and the Law conference, sponsored a video series, met with administrators, and hired a theatre troupe to perform an educational show on date rape and dating violence. WE HAVE RAISED THE ISSUE ON OUR CAMPUS.

Why is the location of our bank account an issue? Why has our active presence not been a story the *Martlet* has wanted to cover? We are currently organizing a workshop for all faculty, staff, and administration. We feel all campus emplotees should attend this session and work with us to make some policy changes. Wouldn't it be interesting to do a story on who attends and who doesn't?

We have reached thousands of people with information and empowered both women and men to change their attitudes. It is deplorable that our student press has silenced our successes.

Heather Gropp
Co-ordinator, Date Rape & Dating Violence Education Project

Editors' note: Please see page 2 of the March 18 issue, page 2 of the Dec. 3 issue and page 5 of the Oct. 22 issue for Anti-Date Rape Committee "success" stories.

Centre Accountable

Editors:

Regarding the [March 18] article, "Centre closed to some", I would like to respond to some of the statements made about the Date Rape & Dating Violence Education Project.

The project committee was formed in September, after a successful application was made to the Women's Equality Ministry. Based on our project outline, we received $10,000 from the Ministry, $4,000 from the University Vice President Academic's office and $1,000 from the University Equity Office. In light of this funding, the committee is financially responsible to the government and the University administration. However, since we are a committee comprised of students, we feel equally responsible and accountable to UVic students. It is for this reason that our meetings and our financial records are open to any UVic students.

Ms. Hewlett, UVSS Director of Academics, states that we (the Women's Centre) "probably want to keep it (the money) quiet when it comes to budgeting next year".

The Martlet

Quote of the week:
"Let's write an editorial about how terrorism rules."
-Andrew MacLeod

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The Martlet is published by the University of Victoria Students' Society. *The Martlet* editorial and business offices are located in room 109, Student Union Building.

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Ms. Hewlett seems uninformed. It was her Board of Directors that wrote the government a letter supporting our project proposal last summer. Doesn't Ms. Hewlett recognize that this committee is a separate entity from the Women's Centre and that our grant money is not being used for general operating expenses but instead to run a very specific, detailed campaign? We can only ask that in the future Ms. Hewlett ask questions of us before she make such statements.

Michelle Kozyniak

Books open

Editors:

Regarding the March 18 article, "Centre closed to some", I would like to respond to some of the statements made about the Date Rape & Dating Violence Education Project.

Regarding the issue of our bank account, perhaps it was stated best by Ms. Jensen, UVSS Director of Finance, who said "she advised the women's centre to open [an off-campus] trust account with their own signing officers, as it would ensure accountability to students." My thoughts exactly. We are accountable to the government and the best way to ensure this is to keep our own books, with our own money, in a seperate bank account. Why is this even an issue? As stated in the *Martlet* article, our books are always open. I am available to discuss the books at the University every day. I question the reporters desire to gather our financial information as I was never contacted.

If anyone is interested in more information, pleace contact me at the Women's Centre or come to our meetings, Wednesday at 10:30 in SUB 137a.

Nadine Kainz
Treasurer, Date Rape & Dating Violence Education Committee

Ridicule unfair

Editors:

I was outraged to discover what was done in this years' edition of the *Seventh Wave*; namely, taking lines from pieces rejected for publication, and then putting them together in a peice entitled, "Who Will Explain the Mess?" These lines were taken out of context, and printed for the purpose of ridicule.

I feel what you have done is incredibly unprofessional, immature, and shows no respect for fellow Creative Writing students. You would never have been able to do this if you were involved in the real world of publishing; you did not contact any of those authors whose work you picked apart, and therefore you have committed plagiarism. Furthermore, I believe it is one thing to reject a work on the grounds that you feel it is not suitable for you publication; it is quite another to publicly ridicule it. I thought the purpose of the *Seventh Wave* was for Creative Writing students' mutual support of artistic endeavors. Obviously, I was wrong.

I am thoroughly disgusted at this action. I did not submit to the *Seventh Wave*, and I am glad for it. I was going to purchase a copy of the journal to help support the Guild; after discovering what have done, I will not. This action has also completely discouraged me from supporting or becoming involved in the Guild in any way.

I certainly hope that you have recognized that you were completely our of line in allowing "Who Can Explain the Mess?" to be published in the *Seventh Wave*.

Allison Sivak

Collage disgusts

Editors:

I am writing to express my disgust at the publication of a poem entitled Who Will Explain the Mess?, appearing in Volume 8 of *Seventh Wave*.

The poem is a "collage" of various writers' work, put together for the sole purpose of holding the artists up to ridicule. Sections of the writers poetry have been printed in an extremely insulting manner, completely out of context. You ask "the authors not be offended by the liberty [you] have taken with their work." I find whatever ethics and thought behind your reasons for butchering a fellow student's work of art, to suit your own purposes, utterly inexcusable. These works were submitted in good faith by writers seeking fair and supportive publication. To be rejected is a disempowering process, Mr. Hughes. To be publicly belittled is an experience no writer will easily forget.

To add insult to injury, the writers were in no way recognized or given credit for the lines they created. Mr. Hughes, you have plagiarized these writers' work. You have insulted and degraded the authors. You owe the writers of the poems a public apology. You owe it to them to take this publication off the market until you remove Who Will Explain the Mess?, or until you are willing to print the poems in entirety with full credit given to the writers.

As a result of this gross mishandling of students work I plan never to submit my writing to *The Seventh Wave*. I can only fear it too will be dismembered, and I will be held up to be laughed at.

Sarah deLeeuw
2nd Year Creative Writing

What is violence?

Editors:

Canadians live within a system that is neither democratic nor responsible. The system is inherently biased towards the perpetration of violence against the people and the land. Witnesses to the March 18 Clayoquot demonstration and the mainstream media coverage that followed have seen this in action. What, then, is violence?

Violence is the policy of extermination of all First Nations' people employed by our government. Removal of the "Indian Problem" enables Canada to exploit the land.

Violence is the clearcutting of ancient forests. These forests house thousands of forms of life and themselves give life. They filter water which salmon spawn in, affect rain patterns throughout the country, produce oxygen that all life requires and provide shelter from the violence of city life.

Violence is an economic system that requires that there be unemployment, yet discriminates against those who are unemployed. This same system produces a few super consumers who consume most of the worlds resources.

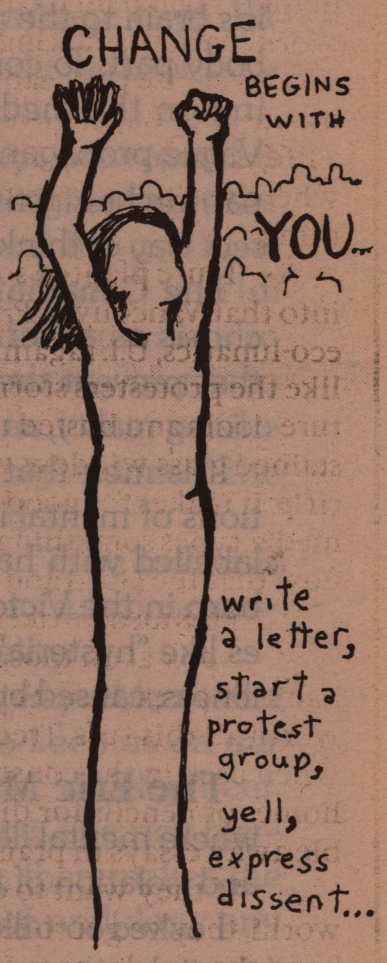
Violence is jailing protectors of mother earth. It is further allowing and encouraging multinational forest liquidators to harass these protectors while destroying the planet.

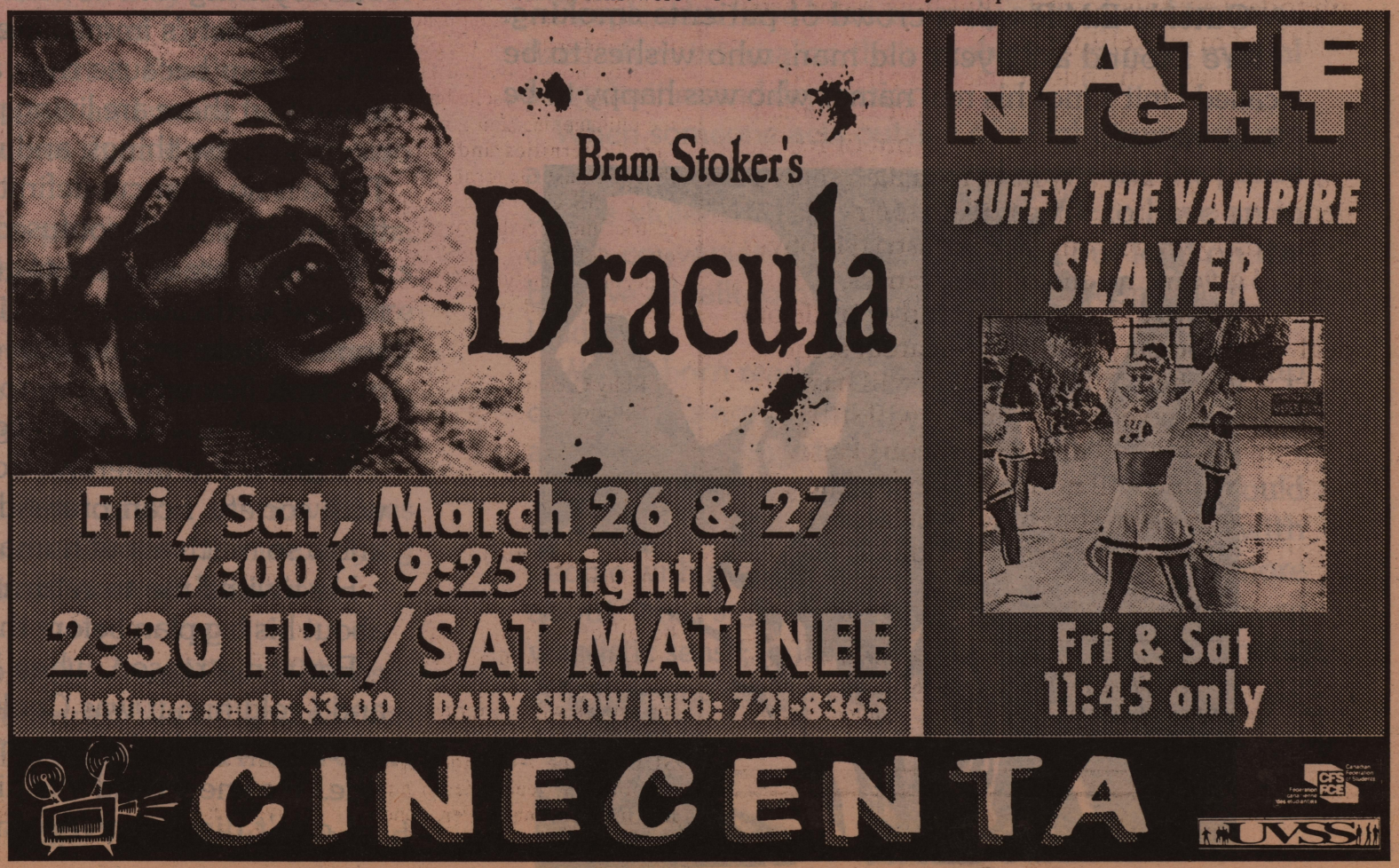
Violence is NOT anarchy. Anarchy is the cooperation between people to ensure that all are able to live comfortable. It is the recognition that leaders with big guns do not know what is good for you or the earth.

Violence is NOT eco-warriorism. The ecology of this planet must be protected. No apologies.

Violence is NOT the occupation of the legislature by more than two hundred concerned people. The future of life is paramount. Corrupt politicians have no real power and must be shown this. Frightening them and calling for real democracy is not violence; it is the means by which real change may begin.

Micheal Gardiner





(In)sanity is relative

-by Yolanda Koscielski

Mental illness is conceived in Western culture as simply a chemical imbalance. When someone feels disoriented and different and reaches out for help to the medical system, their whole reality is invalidated as a brain defect. Their fears, delusions, and experiences are considered completely separate from their being. No one will suggest these conditions have any deeper meaning. It is simply an "imbalance."

But there is only an imbalance because there is a difference in brain composition. We compare a psychotic's brain to the norm of the majority. Our brains are a body part. To compare differences is the same as relying on the media feeding us ideal body images. So Vogue propaganda perpetrates body hate, just like the patriarchal institution of psychiatry feeds us the correct way of thinking.

The Canadian Medical Association defines psychosis as a "term used to describe mental disorders that prevent the sufferer from thinking clearly, recognizing reality, and acting rationally."

It is men that have created the science and definitions of mental illness; ironic that far more women are labelled with having these disorders. Psychiatry was born in the Victorian era, an era where mental illnesses like "hysteria" were strictly diagnosed as a woman's illness, caused by an imbalance of the ovaries.

The Eric Martin Pavilion is a Victoria facility where mental illnesses are treated with chemical drugs and isolation of the patients.

I asked to talk with a nurse or psychiatrist, but was denied access and told to return in a few days.

Outside E.M.P. was a crowd of patients smoking. Here I found a 31 year old man, who wishes to be called Unit 1 (not his real name), who was happy to be interviewed.

He said he had been in and out of institutions voluntarily for 20 years because he gets lonely.

"There is a general understanding and sympathy with the patients and we support each other," said Unit 1.

He sneaked me into the building up to the fourth floor lounge. Everything was pink to help calm the patients. There were about twenty patients sitting around on sofas staring at the televisions.

I counted only five men, but 14 women during the lunch hour. They all had a certain melancholy glare in their eyes. At lunch they ate hospital food.

Unit 1 said, "I have five different personalities. I hear voices. Some are fallen angels or sons of Jesus. I know I am a profit. These voices are real. They don't tell me what to do, I tell them, but I don't like to talk to them so I take Haloperidol. This takes the voices away. It's a grey world on that drug."

A Martlet reporter been committed to

I asked him about his past.

"Lucifer is my father. Satan is my mother and she's a bitch. Don't kill yourself until you're 25 or you'll be damned. But not eternally, there is no such thing, just until you pay your debt. Actually, hell isn't bad at all. Most people don't know that Lucifer and Jesus are friends."

Everything Unit 1 said was ridiculous and even funny. Society's immediate reaction is to lock people like him up because they are confused. Most people forget that these are living people who are really experiencing these things, and we tell them they're wrong. There is no clear cut definition of reality - so maybe it's the majority that's confused.

Humans are capable of generating certain chemicals to deal with situations. Like under extreme trauma some will develop multiple personalities as a coping method. Therefore, the roots are deeper. Unit 1 was repeating back twisted religious propaganda.

"I know I'm different. So I've learned how to cope with society. I can pretend to be innocent to get by. I know so much about human psyche."

He invited me to return anytime so he can tell me about his big plan before the rest of the world knows.

For some reason, when he asked me my last name and I told him it was Cooke, he knew I was lying. He quickly said,"No, I mean the last name of your father's side." He knew I had told him my mother's last name.

I can't dismiss everything he said as confusion

chats with some people who have the Eric Martin Pavilion

because he said lots of things that made sense, like his experiences with astral travel.

Recreational drugs are also special chemicals that show you another reality, sometimes pushing the borders into what is considered insanity.

"It all started after one hit of acid," said my friend Julie - not her real name - who was at E.M.P. for a month last year. "I had a super weird trip. At one time, I thought I was having a stroke, and another time I was walking two feet off the ground. I didn't sleep all night and the next day I was still high.

"I didn't hallucinate but I had delusions; I thought that things happened and I was getting really paranoid. I thought I'd killed people - not physically, but psychically. Watching TV I thought everyone was out to get me, like it was all a big conspiracy. I couldn't stay at my boyfriend's because I thought someone there was going to murder me.

"I don't remember if I'd slept, but life was like a long nightmare. I was dreaming these things and I couldn't wake up. It got so bad everything would trigger a delusion about something horrible I had done. I decided to commit suicide if this went on any longer. So I told my friends to take me to the hospital. Then things started getting worse.

"They wouldn't let me see my boyfriend because he was the one who gave me the acid, so they saw him as the bad person. In E.M.P. they put me in a transitional observation room with little peek holes in the doors. I just lay there in that room. There was a gross bed and chair and a neon light. There I was waiting for another room. It's hard to get into E.M.P. Most people are turned away and in the homeless shelters.

"E.M.P. is notorious for handing out drugs. They go on the premises that everything is chemical. I was diagnosed as having psychosis, so they gave me Haldol first, an anti-psychotic. I was scared to take it from all the bad things I've heard about it. Psychosis is when your neurons are going too fast and you're being 'overstimulated' and this drug slows them down. It didn't do much.

"Then they put me in the psychiatric intensive care. A really awful place. I think they locked our doors from the outside at night, and our windows were sealed shut too. They gave me more drugs: sleeping pills, anti-depressants, anti-psychotics and then anti-side effect pills to numb you, but those had side effects too."

The Canadian Medical Association acknowledges that anti-psychotic drugs do not cure the underlying disorder but may only restore "normal" behaviour.

"I needed a psychologist," said Julie. "My psychiatrist just handed me drugs. We only saw each other five minutes a day. He actually told me he didn't want to talk to me.

"I left the planet for a while. When you're on acid, you feel like you're on this edge. I fell off this edge. My New Year's resolution was to leave the country last year. I saw this as a compensation. The state of mind made me really creative, my art was full of new ideas. It was interesting. I learned new things about myself. There were good times. Sometimes I would hallucinate that I was a really good person.

"But most of the time there were bad things. In the hospital there were those plastic garbage bags. I'd imagined they were filled with the body parts of people I'd murdered. There was a lot of guilt."

I know that line on acid, but I've never crossed it. It is the line between the left side and the right side of the brain, between the rational lifestyle and the irrational dream world. Being insane in society means to be living on the right side of the brain.

To be insane is to subconsciously non-conform and find your own reality.

The system creates these deep-rooted problems and the same system makes the drugs to keep us on our "progressive" path in rational, scientific development. To the extreme, a mass marketing ploy. The rich hierarchy generates big social problems, then makes the drugs to keep you the working robot and deny any alternative, creative viewpoint.

People who have been severely abused and traumatized often internalize their problems, causing mental irregularities and depression.

When someone acts outside of taught manners and accepted behaviour, we panic and might call the police or use violence. Like if someone were to have an in depth conversation with themselves out loud on the bus. We all talk to ourselves but some people do it out loud.

We are born ready to be integrated into and soak up our society's norms, and we're taught the wrong things and the right things to do.

Maybe we should stop and ask ourselves if we could create a better social system. Communicating with people with mental illnesses would help us learn more about what's going on with our society in a more wholistic sense; to isolate a schizophrenic or psychotic is to hide and deny a product of our culture.✪

Table 5 "What Should Be Done with a Psychotic?"

Tie them, then have a doctor treat them	121	48	20	37
Tie them forever, no treatment	1	2	8	16
Beat them, nothing else	0	0	0	3
Tie them and let them starve	1	0	9	17
Let them wander until they die	0	1	13	19
Kill them	0	2	15	9
Nothing	0	1	5	4
Don't know	3	69	57	23

ARTS

Reel women hit UVic

by Jamie Nicholls

Women are beginning to break through the barriers of film making. This month Cinecenta recognizes women's contributions to this male dominated industry with its series *Women in Film*.

But looking over the list of movies is disappointing. With some notable exceptions the movies are biased towards the white, heterosexual woman's point of view.

Not only that, the woman's series is juxtaposed with films that may be considered sexist such as Spike Lee's *Malcolm X*, and Hitchcock's *Marnie*.

"The reality is that the mainstream film industry isn't receptive to women," said Mike Gower, assistant manager of Cinecenta.

The ideal would be to see a schedule entirely women-oriented, or at least avoiding juxtaposition with sexist and violent films, said Gower.

"To the University ofVictoria Students' Society, making money is more important at this time than strong programming," he said.

The criteria for the films chosen was by request (*The Lover*), or box office popularity (*Reservoir Dogs* and *Malcolm X*).

The mainstream film industry isn't receptive to women.

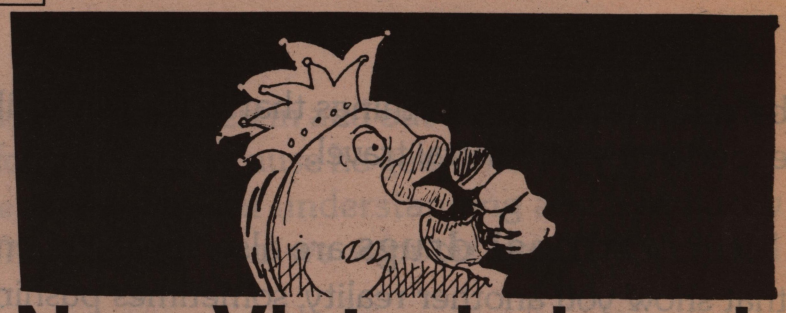
Gower said, "A series has never had a bearing around the other movies . . . the weekend selections pay for the weekday selections."

Although it may seem a few selections on Sunday's constitute a strong women's series, Gower points out Tuesday's and Thursday's movies in April are women oriented (with the exception of Joe Dante's matinee).

"Unfortunately this month's schedule was put together very quickly," said Gower. Cinecenta in past years has usually put on one film about women on international women's day; this year they have tried the series.

There was also a fairly successful international woman's week film festival run by the Women's Centre. "They did a good job," said Gower.

Although the attention paid to women's content in the past month is optimistic, women have a long way to go before they begin to regularly see their sisters' names on the marquee.❑



New Victoria band commits "Suicide"

by Jennifer Ringdal

King Salmon
Sour
Independent
1992

It's hard to believe this Victoria band has only been making music together since mid September.

Their strong sound is so well established and put together, one would think it was the result of much collaborative work. However, the members only met six months ago and recorded their debut tape, *Sour*, a few weeks later.

Chris the vocalist and guitarist Soma are from Victoria, while the bassist, Steve, recently moved to the coast from St. Catherines, Ontario.

Their lyrics are actually comprehensive and easy to listen to-unlike a lot of the music around these days, and the tunes are downright catchy.

The band, said Steve, has been influenced by groups like Bastro, Unsane, and Big Black.

Yet despite the variety of musical influences, all the tracks on this debut effort, such as "Glory Hole" and "Master Manipulation" come together as a complete unit.

King Salmon is definitely recommended for fans of hard, pounding music.

From listening to the cassette, anyone can tell they are a bunch of easy-going guys with a great sense of humour. Just by looking at the names of the sides of the tape, "Suicide" and "Homocide,"you can tell they have no qualms about doing what they feel like.

Their name was chosen quite easily, Steve said.

"King Salmon seemed like an imposing figure, and that sounds good to us."

However, their heads are not filled with unrealistic dreams of instant fame and fortune. "One hundred per cent of it for us is just getting a chance to play," Steve said with novice enthusiasm.

With no record deal or other such incentives, the band will continue to jam together and send out tapes, while working on plans to put out a self-financed album in June.

"All we want is to keep playing, we realize that perseverance is the key to success."❑

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photo by Shawn Hall

Nick Nolet, UVic student and poet, can attest to the hard work required to make good poetry. It's torture.

Local poet gets metaphoric

by Dave Clements

Plenty of university students label themselves poets, but few wish to make it a full time occupation.

Nick Nolet does.

"That's all I want to do. I can get a job in a cafe or wherever, as long as I can go home and write," said Nolet. "Poetry is a full time job. You're obsessed by it."

Nolet has been in UVic's Creative Writing department for five years, and attributes the maturity of her writing to some of the talent in the faculty, especially admired writers Robin Skelton, Lorna Crozier, and Dave Godfrey.

However, she said there is a problem when students admire their mentors too much.

"I think it's dangerous too be influenced by anybody."

A firm believer in hard work, Nolet insists on working and reworking a piece until perfection, rather then just writing down "pure thoughts" and not refining them, as beat poets like Jack Kerouac espoused.

"That's an excuse by bad and lazy writers. The pure moment is still there. If you have to cut a few lines, or rework them, you do it.

"It's all bullshit cliché, it's like all writers have to drink scotch and commit suicide."

Nolet disdains the labels poets invariably receive, especially the ones her generation is getting. "I don't like the label Generation X. Writers need an identity, not a movement."

She published her first book, *Dangerous Aphrodisiacs*, on Iris Press last year. She said the themes of the book were the typical poet fodder.

> "What makes the word rock acceptable and fuck unacceptable?"

"It ranged from religious-sexual to death. The religious and the sexual were combined, I guess I've earned the reputation of being an erotic poet."

One striking aspect of Nolet's poetry is her use of so-called profane language.

"There's a lot of anger in my poems, and fuck is a very strong word that conveys that anger. We've got to take the words back. What makes the word rock acceptable, and fuck unacceptable?"

Nolet will release her second selection of poetry in May, to be published by Hawthorne Books. The book is yet untitled, but will be "more metaphorical."

"The last book was very sexual, this one is more sensual, about interactions with the world, about the spirit of images," she said.

Though she has gained some recognition, she said poets should always evolve and refine their style, and themselves.

"You should always ask questions. You should always be maturing, but you can never be a mature poet. You've got to have an intellectual curiosity.

"All poets should pay their dues. You've got to work with other poets, go to their readings, and learn from them.

"I think I come across as an egotist and I don't want to. Poetry in Victoria is like a collective, and I'm learning to support my fellow poets, and to not be an egotist.

"I used to say I made a great poet and not a great person. Being a person is too painful, but I'm learning to be a better one."❑

Victoria women put out rad comic

by Alisa Smith

Women make up over 50 per cent of the population, and therefore we want to hear "something beyond the twittering of Betty and Veronica as we get older," say the publishers of *Oh*, a Victoria based quarterly by and for women.

> We see cops beating up people demonstrating for queer rights.

Bravo. There is enough force-fed American cultural debris.

Although compiled and published out of the beloved City of Gardens, the majority of the submissions are by Americans (oh dear) and (gasp!) the first price listed on the cover is in American dollars.

Patriotic diatribes aside, there are an entertaining range of comics inside *Oh* - six strips per issue - with a lesbian focus. The magazine pages contain a variety of drawing styles, wit, and messages.

In the February issue of *Oh*, "Liliane in: Turnips and Tact" deals with the stress and humour of coming out to your rural Saskatchewan family.

The drawings and text, by Leanne Franson, are down to earth and humourous. The strip opens with Liliane discussing the pros and cons of various coming out tactics ... with her cat.

She considers wearing a Queer Nation t-shirt and a pink triangle pin. Conversation with her country cousins is stunted until it all hangs out in front of her uptight relations. See the shock!

"Immola the Hot Ticket in: Bad Blood" details the continuing saga of a feminist superhero and her feminist superhero pals.

Unfortunately, the first couple of pages were somewhat confusing in the February release of the strip, at least to someone who hadn't met the burly Immola before.

"Immola" has a moral, if you will, with an activist slant: we see the cops beating up people demonstrating for queer rights. Immola, with her pure and idealistic eyes, can hardly believe such violations of human rights. Bad, cops, bad. They'll get theirs though; of that Immola and her pals will be sure.

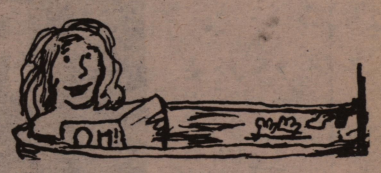
The "variety" quotient is made plain when you turn the page away from Immola, and view the "Genderblender" strip.

A stark, arty, almost cubist influenced style with a woodblock print quality, "Genderblender" explores the homophobia experienced on a particular bus ride in Calgary. The text has a melancholy and thoughtful tone.

In the back pages of *Oh*, the reader is treated to a brief biography of each of the contributors, to give some background to the pieces in the magazine.

Oh can be purchased at Everywoman's bookstore on Johnson St., or you can subscribe to the publication directly.

The publisher's message: "Dear Capitalist Sister, I am enclosing money and subscription order, but you should know this pursuit of moolah is not The Way." Twenty one dollars for one year (four issues) including postage. The address: B Publications, PO Box 41030, 5134 Cordova Bay Road, Victoria B.C., V8Y 2KO❑.



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CMA
The "M" stands for Management

Students call for hockey Vikes

By Andrew Duffy

In front of the largest crowd ever assembled for the final game of the CIAU hockey season, the Acadia Axemen annihilated the University of Toronto Varsity Blues 12-1 to take the national title.

While the excitement and action a national university hockey tournament provides was being enjoyed in the east, the west coast quietly went through its spring ritual of attending classes and mourning/rejoicing in the loss/win of another basketball championship.

However, for die-hard hockey fans stuck in Victoria, hockey does not exist, period.

Not only does the University of Victoria no longer have a hockey team, fans here don't even get Junior A hockey (tier I or II), as neither the Victoria Cougars nor the Victoria Warriors are invited to the playoffs this year.

The hockey season in Victoria is dead come the spring.

University hockey has blossomed in some cities in the past few years, which coincides with the increased popularity of the game in every area of Canada and in the United States.

The student body wants a piece of the spring hockey action.

While the game is taking off elsewhere, Victoria fans are left to wait till next year for Junior hockey or watch the university, junior playoff and professional hockey on the television - not much of a choice.

In an informal poll, taken in front of UVic's McPherson library, of 35 students polled 26 would like to see a CIAU hockey team at the University of Victoria.

Only six students said they either didn't care or would rather not have a team, and three students reserved judgement until the price of the team could be determined.

It would appear, if this small sampling is any indication, that at least the student body wants a piece of the spring hockey action.

"I think it is time that UVic put a hockey team on the ice," third year student Sean Wansbrough said. "We finally have our own ice rink, you would think that they would put the facility to use.

"I realize that there is not too much room for spectators in the facility, but at least get the hockey program started and work from there," he said.

Third year student Keith O'Shea agreed, adding, "Look at how many students go to the Cougars' games, if the university had a team of its own I'm sure there would be a lot of support."

Unfortunately, crowd response is probably not the pivotal factor in the decision to get a hockey team - judging by the size of some of the crowds at the volleyball games, UVic would no longer offer that program. The issue is money.

Hockey teams cost money: a coaching staff, equipment, ice time, travel expenses and the like will have to be ironed out before Victoria will catch the March madness of the Nationals.❑

Vikes boot T-Birds

by Andrew Duffy

It was the win they couldn't get during the university regular or post season, but they managed the feat on the new soccer pitch inside the Commonwealth Games track and field venue during the Spring Cup.

The UVic men's soccer Vikes defeated the UBC Thunderbirds 1-0 in the final of the weekend tournament at UVic.

It was a sweet win for the Vikes, who spent the season in the shadow of the eventual CIAU soccer champion Thunderbirds. Mike Barron scored the lone goal for the Vikes.

While the one goal was enough to pace the men to victory, it was not enough for the women. The Vikes went down at the hands of the Thunderbirds 2-1. Kathy Stothard scored the only goal for Victoria.

The men's Vikes will be looking to repeat the victory next year, as they look toward a national final berth.

Last season, the Vikes and UBC spent the year as the two top ranked teams in Canada, but an inability to win in the playoffs cost the Vikes a shot at the national title.

For the women, it was a tough trip through their first season back in the CIAU. After dominating Island soccer for the past few years, the Vikes were forced to deal with the prospect of losing the odd game.

Next season, head coach Ian Bridge can only expect his team to get better as they face tougher and tougher competition, while men's coach Bruce Wilson has his eye on the national crown.❑

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MAKE AN INFORMED DECISION IN YOUR EYEWEAR PURCHASE

by Lizz Hanan

Once considered a curse by many, glasses make a fashion statement today. At the same time, spectacles for the '90's are more than just fashion or jewllery for the face.

With new technology in high index lenses, the "coke bottles" of yesterday are much thinner and lighter. This reduction in thickness couples with new materials in frames to create a pair of glasses weighing one-third to one-half as much as the old "uglies".

It is important that your glasses suit your lifestyle. Just as you wouldn't expect to wear your welding glasses to the ball, neither would you wear your dress frames on the basketball court. Many of our clients now opt for more than one pair to accommodate the various components of their lives.

Working at a computer terminal all day can cause tired "itchy" eyes but an Anti-reflection coating with Ultra Violet filter can cut this problem out almost completely. In fact, lenses with no correction and a coating are still a benefit to the VDT worker who requires no vision correction.

Opticians are trained in filling drug prescriptions, just as pharmacists are trained in filling drug prescriptions. There are ongoing seminars for Opticians as well as substantial literature about innovations in vision correction to keep them abreast of new technology.

Your eye examination is covered annually by B.C. Medical and your Optometrist should give you your written prescription to take to an Optician of your choice to have it filled. While your Optometrist may want to sell you glasses, it is likely a conflict of interest for him or her to do so. . .similar to your General Practitioner prescribing a drug then counting pills into a bottle and selling them to you. And regardless of what they may tell you, all we need is your eyeglass prescription to fit you with contact lenses.

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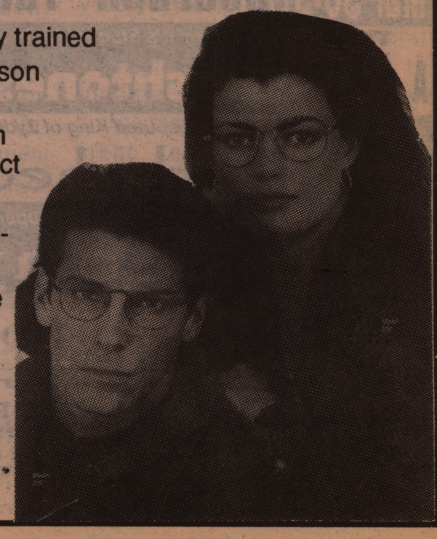


BILLBOARDS

MONDAY

AIESEC meets at 2:30 p.m. in Clearihue B 215. Interested in gaining marketing, organizational and other related business skills with a global perspective? AIESEC also coordinates an International Job exchange Program, Careers Day, cultural events and much more.

UNITED NATIONS CLUB! meets at 6 p.m. in Clearihue D130. Everyone is welcome. Speakers, debates and U.N. simulations included.

ANIMAL RIGHTS SOCIETY meets at noon in Elliot Room 164. EVERYONE WELCOME.

STAR TREK SOCIOLOGY 101! - beam aboard tonight for the episode you missed Saturday night, and get popcorn and a critical analysis to help you cling-on for the rest of the week. 8 p.m., 2044 Frederick Norris. For more info call Kelly at 721-8338 days. Sponsored by University Christian Ministries.

TUESDAY

LASSA Latin American Student Solidarity Alliance would welcome you support at the weekly meetings at 4:30 p.m. at the Upper SUB.

Free Guitar Lessons. Sessions held at Trutch Lounge in student residence at 1:30 to 3 p.m. for more info call Kelly 721-8338. Sponsored by University Christian Ministries.

UVIC PC CLUB - Get active in politics through us. Meetings are held at 3:30 p.m. in Clearihue C118. For further info contact Chuck Edgeworth 383-8359.

UVIC JUGGLING CLUB WANTS YOU! Juggle to the McKinnon building's apparatus gym from 6:30 to 8:30 p.m. For more info call Rich 361-4997.

WEDNESDAY

THE UVIC DISABLED STUDENT'S ASSOCIATION meets the second Wednesday of each month from 3 to 4 p.m. in the Uvic Centre, room B238. Everyone welcome.

FRENCH CLUB meets at 11:30 a.m. for lunch and conversation in the Coffee Gardens. For more information call Jani Miller or Jami Watson via the French Dept.

VIPIRG'S RACISM AND DISCRIMINATION COMMITTEE meets every week from 2:30 p.m. to 3:30 p.m. at Cle A118. Everyone is welcome.

ACTION COMMITTEE ON DATE RAPE and dating violence will meet at 2:30 p.m. and Fridays at 12:30 p.m. in the Women's Centre.

PRO-CHOICE ACTION NETWORK meets for weekly discussions and activist planning in SUB Room 137A at 3:30 p.m.

ARE YOU WARPED? A mad scientist? An alien from another planet? or just from another dimension? Join the rest of the alien visitors here at UVic for fun frivolity and general insanity at 6 p.m. in Clearihue B446.

UVIC MEDIEVAL CLUB MEETS, 8 p.m. in the graduate students lounge Learn fencing, dancing, calligraphy, armoring, cooking and much more. Call Sean 721-4280.

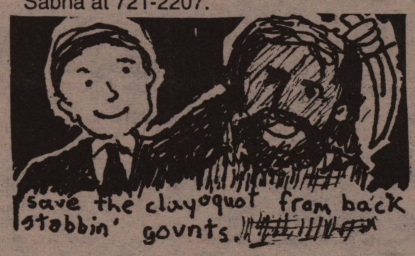
THURSDAY

UVIC JUGGLING This outrageously fun club meets from 6:30 to 8:30 p.m at the McKinnon apparatus gym. For info call Rich 361-4997 or Paul 388-7137.

LGBA - Phone 384-2562 (Brian) or 595-5986 (Mairi). Lesbian Gathering every Thursday evening, phone Mairi 595-5986 for more info.

UVIC AIKIDO CLUB - meets mornings from 7:30 to 8 a.m. and Friday afternoons from 3:30 to 5:30, both in the Apparatus gym of the McKinnon building.

UVIC NDP CLUB meets at 7 p.m. in Clearihue C118. New members welcome! For further info please call Sabha at 721-2207.



FRIDAY

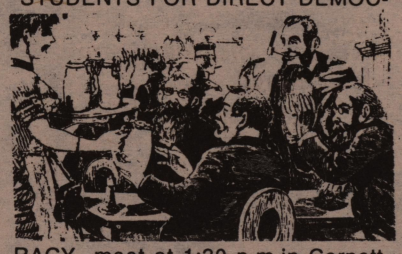
CROATION STUDENTS ASSOCIATION - meets at 3 p.m. in the Language Lab in Clearihue to watch satellite news from Croatia. For more info call John at 598-5893 or Rob at 477-5096.

RACISM AND DISCRIMINATION COMMITTEE meetings will be held from 12:30 p.m. to 1:30 p.m. in Cle D132. Everyone is welcome.

YOUNG LIBERALS OF UVIC invite all members old and new to our weekly social and meeting. Come join us at 4:30 p.m. in the Upper Lounge of the Gordon Head Complex discuss our current policies and upcoming events.

JESUS AT MIDNIGHT! Contemporary gospel music for worship. 10 p.m. at the Interfaith Chapel. Call Kelly 721-8338 for more info. Sponsored by University Christian Ministries.

STUDENTS FOR DIRECT DEMOCRACY meet at 1:30 p.m.in Cornett A372 (all semester). Contact George Pringle or Cam St. John 721-3601. SD is a group committed to the increased democratization of your Students' Society.



CAMPUS ASSOCIATION FOR BAHA'I STUDIES: Drop in for relaxed discussion, and videos 2 to 3 p.m. in Clearihue C117! Everyone welcome!

GENERAL

JEWISH STUDENT'S GROUP will be having its annual general meeting on Jan. 28 at 8 p.m. Anyone wishing a fulfilling year of volunteering as an executive member will be elected at this time. There will also be an opportunity for people to suggest new program ideas. For more info call Ilana at 595-2687 or Roanna 598-0281.

LGBA Men-only drop-in, Wed. April 24, 12:30 to 2:30 p.m.in SUB 137A. Women-only drop-in, Thursday April 25 12:30 to 2:30 p.m. Come now before the year is out!

T.O.G.A. (The order of Greek Affiliates) is an association of women and men from UVic interested in social events and philanthropy at the University and the local community. If you would like to get involved in a group who organizes various social, sports, and charity events, contact either Ian Flemington at 384-4241 or Darren Redies at 592-5689.

THURSDAY 25

FORUM

OVERSEAS OPPORTUNITIES FORUM will be held at 7 p.m. at Clearihue C112. Janine Wear will speak on International Development Programs for students interested in working abroad.

FILM

NOON FILM SHOW: *Korea: Reflections on the Morning Calm and The Taj Mahal*, from 12 to 1, Central Library Multipurpose Room (735 Broughton St.) Free admission.

COFFEE HOUSE

MOTHER'S CUPBOARD a weekly gathering for Victoria's pagan community, 1252 Wharf St. Admission $1 starting at 7:30 p.m. For more information call 380-2445.

LECTURE

"STOP BLAMING MULTINATIONAL CORPORATIONS" lecture and discussion sponsored by the Socialist part at 7:30 p.m. at the Union Centre 2750 Quadra St.

DR. PAUL CARTLEGE will be speaking on "Being Greek: Ethnic Self-Definition through History" in Cornett B108 at 8 p.m.

FRIDAY 26

LECTURE

DR. J. DOWLING will be speaking on "Four-eyed Zebra fish: A novel effect of retinoic acid", from 3 to 4 p.m. in Cunnigham Room 146.

MUSIC

JAMBO SALAMA - the hottest African Reggae Jazz and Dance will be playing at Felicita's at 8:30 p.m.

SATURDAY 27

PLAYS

IMPROMANIACS PRESENT *Around the Universe in One suggestion*, at 9 p.m. at Camosun College Fisher 100 Auditorium. Tix are $5 for students seniors and unwaged. For information call 388-3658.

WEDNESDAY 31

LECTURE

LISA YARDINE from the University of London will be speaking on "Twins and Travesty: Gender, Dependency and Sexual Availability in Twelfth Night and Other Shakespearean Comedies," at 11:30 a.m. in Clearihue D134.

UPCOMING

DR. K. PEARSON will be speak on The Nervous Control of Walking in Arthropods and Mammals, April 2 at Cunningham Room 146 from 3 to 4 p.m.

KYUQUOT SOUND information night will be held at the Newcombe Theatre April 7 at 7:30 p.m. Tix are $3.

ARTIST STUDIO TOUR of the Art Gallery of Greater Victoria will be held April 4th 1993 from 11 a.m. to 4 p.m. Tix for students are $5 available at the Gallery 1040 Moss Street. For more info call 384-4101.

CONGRATULATIONS
FUTURE GRADUATES!

You are about to reach an important milestone. Now it is time to start thinking about your next one — your career.

If you are considering a business career, BCIT's one-year post-graduate program in **Business Administration** or **Human Resources Management** may be for you. Many of today's successful business professionals have achieved this highly regarded post-diploma designation.

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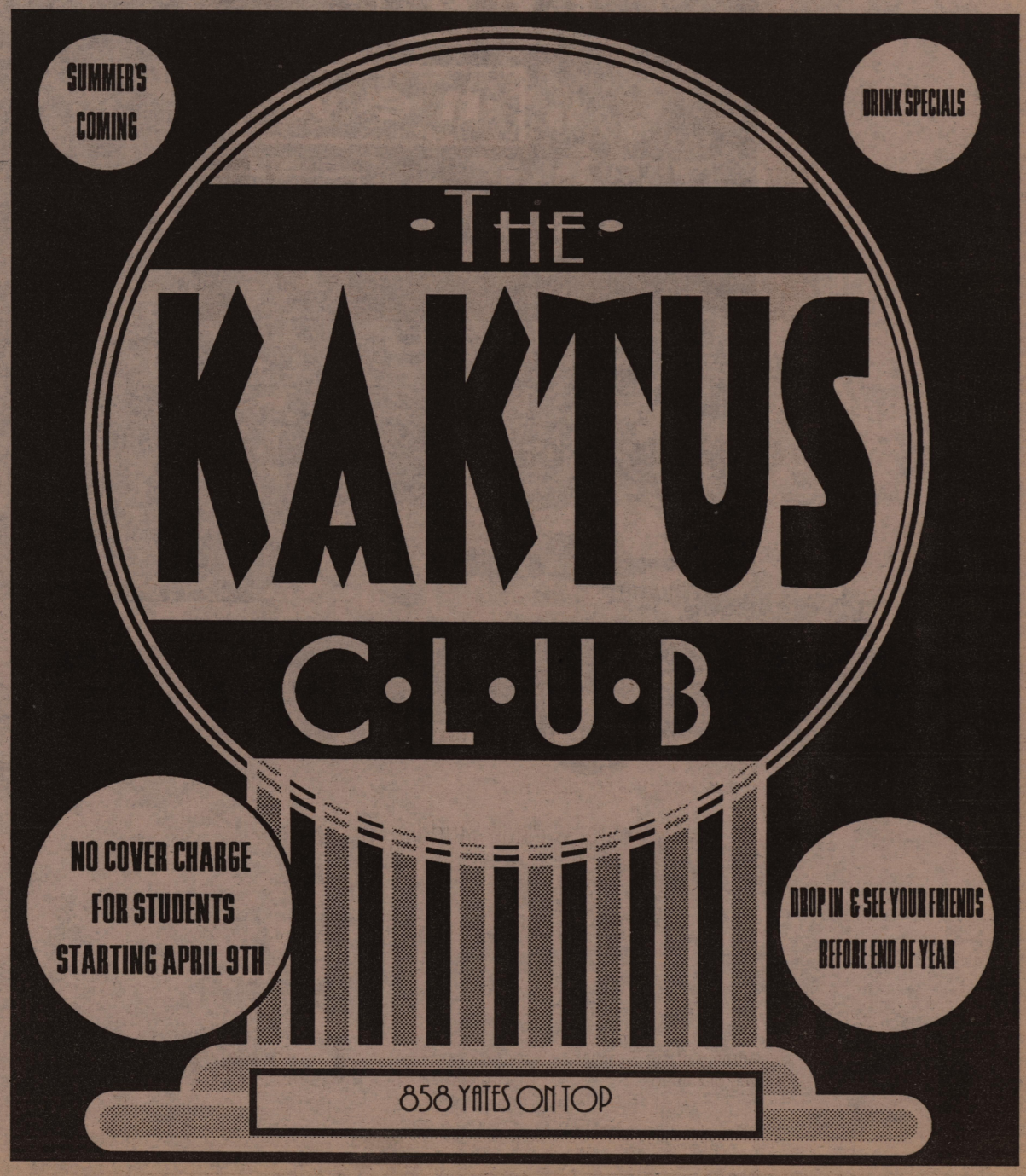
For further information and application materials contact Program Advising at (604) 434-3304 or toll-free 1-800-667-0676.

BCIT BRITISH COLUMBIA INSTITUTE OF TECHNOLOGY



The
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BILLBOARD&CLASSIFIED

PHOENIX THEATRE'S OPEN HOUSE will be held on April 2 at 5 p.m. All are welcome an awards ceremony will be held at 6:15 p.m. honoring top theatre students.

POETRY READING BY Glenn Harbison will be held at Mother's Cupboard at 7:30 p.m. April 1. Admission is $1.

ONGOING

ATTENTION ALL STUDENTS ON LOAN: The UVSS is beginning a campaign to "End Student Poverty." As part of this campaign we are taking pictures of students on loan (showing their accumulated debt) for the purpose of using visual impact to lobby for an improved system for financial aid (ie. grants system). Anyone interested should contact Kelly Greenwell at 721-8368 or come by the Resource Centre.

IF YOU ARE INTERESTED in commuting with other people for long distances or intercity, contact Destinations Ride Share Ltd., to make arrangements and to meet your match. Call (604)-893-5137.

THE SOUTH ISLAND DISTRICT Advisory Board is currently working on an Aboriginal Employment and Training Needs Assessment Project. We are interested in suRveying the UVic Aboriginal Students. For more information please phone Wayne Gray, Interviewer, 592-7909

PARENT/TOT DROP-IN, Tuesdays and Thursdays from 1 to 3 p.m. and Mon., Wed. & Fri. from 9:30 to 11:30 p.m. For more information call 474-7181 or 478-1122.

FOOD NOT BOMBS serves a hot meal every Sunday at 12 p.m in Centennial square. Free!! For more information come on Sunday.

SUPPORT DISABLED PARKING permit distributor. Funds go towards supporting independent living programs for people with disabilities. If you have a permit with no registration number or expiry date it will soon not be valid. To obtain the new provincially regulated permits please phone the South Vancouver Island Resource Centre for Independent Living at 360-1500.

ORIENTATION LEADERS wanted to run programs for first year students. Lots of fun, great volunteer work experience at the university, leadership training, other perks and rewards! Energy, enthusiasm, and people skills are musts. Time commitment flexible: three weekends in late July/mid-August, and/or the first week in Sept. Phone Susan at 721-8602 for more information.

CAFE SIMPATICO COFFEE HOUSE (1923 fernwood) starting at 8 p.m. every second friday. $4 General entrance.

THE KIDNEY FOUNDATION of Canada, B.C. Branch requires volunteers to assist with the door to door campaign during March. For more information please call Alan Whittingham at 721-6001.

THE VIVACIOUS MUSE (833 Fort) is a recently opened cafe/art gallery showing works of local artists. Tuesdays is literary night with readings from original work and also poetry, 7:30 p.m. Wednedays is free at 8 p.m. Thursdays is theatre night at 8:30 p.m. Friday and Saturdays is live music bring your instrument.

NEWLY ORGANIZING lesbian, gay, bisexual resource centre is in the works. If you or someone you know could participate in organizing with time or energy or financial aid short/long term your help is needed. Please contact Joanne at 360-1551.

GAY MEN'S baseball. Register now. Call Andy at 383-3981. Gay and Lesbian summertime volleyball. Recreational. For info call Wayne at 592-5586.

GOING TO ISRAEL? Studying religion, philosophy or politics? Learn Hebrew from native Hebrew speaker. For more info call 385-5436.

NORTH AMERICA'S leader in student vacations is currently seeking motivated highschool and college students as campus representatives to help promote year-end and graduation trips to sunny Mexico.

COFFEE HOUSE at Mother's Cupboard. Every Thursday at 7:30 p.m. Admission is $1. Light snacks and Coffee/Tea provided.

MARTLETPLACE

SERVICES

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INVOLVED in a real or potential legal problem? We provide info on landlord/tenant, motor vehicle, small claims, consumer/debt disputes. UVic Law centre, free, open Tues. 11:30-1:30 p.m., Wed. 5 p.m., Thurs. 11:30-1:30, Begbie Building rm. 125.

RAISE A COOL $1000 in just one week! For your frat, sorority club. +$1000 for yourself! And a free Igloo Cooler if you qualify. Call 1-800-932-0528, Ext 65.

PROMPT, professional typing service available. Reasonable rates. Call Linda, 652-0822.

ADVENTURE

SALT SPRING ISLAND BED AND BREAKFAST ADVENTURES! All inclusive packages offer 1st class B&B accommodations. Your choice of kayaking, hiking and sailing with expert local guides and instruction. Great way to experience the Gulf Islands. For detail call Island Escapades. (604)-537-2537.

AUTOMOTIVE

1982 TOYOTA CELICA, Black, excellent condition, no rust, great mileage. Includes Alpine cassette deck. Must see. Asking $5200, or will consider trade for a newer model VW Camper. Phone 658-4345 for details.

ACCOMMODATION

NEW TWO STORY HOUSE IN LANGFORD, near shopping center has upstairs available for rent for 2 ladies to share and downstairs for a for a family for rent. ns. np. 478-5511 or 474-7081.

JOBS

PART-TIME WORK: if you're energetic and want to work in a progressive outdoor store, consider Ocean River Sports. Preference given to those active in kayaking, hiking and climbing. Resumes in person by March 10. 1437 Store St. in Mrt Square.

TEACH ENGLISH IN TAIWAN Summer jobs, full/part-time or finance part of travels. Info on accommodations, 22 schools-address, pay. visitor Visa etc. Send $7 cash/cheque to: TEACH IN TAIWAN INFO KIT, Suite 165 615 Mount Pleasant Road, Toronto, M4S 3C5.

PSST

DEAR ROOMIES: (c, c, & m): thankyou for the serenade that fateful friday. we really appreciated the mood music, it helped a lot. luvvies, a. p.s. saturday night's jungle music was beautiful . . .the match was a stalemate.

DEAR POOKY: i can't wait fer the road trip thru them rockies. hopefully we will find some high quality tapes to listen to on the way to edmonotone. smoochies, yer neewah.

SHE shoots, she scores!!!! (and so does he) and happyhappyjoyjoy!!!! sesso!!!!

SEEKER : future martlet co-editor seeks comfortable chair for bedroom use.

HEY MY LESBIAN LOVER: Hippity-hop, hippity-hop little skate board bunny. With love from your fave cane toad.

TO MY FEMINIST COMRADE:, we are the answer to the problem of diversity in community. But domination is the true evil. your anarchist slave.

LOST AND FOUND

LOST- Gold Bracelet, chain. Nameplate reads Jo, reverse Zazzie. Sentimental value. 388-4339.

"LAS VEGAS SPRING OF 91" If you know of anyone who was at the Flamingo Hilton Hotel, By the Pool March 30 1991. Reward, good news and very important! Please call: (370) 424-7801, Chuck.

FOUND: Abalone ring outside of Cornett Building. Phone 595-2096 or stop by Cornett A048.

FOUND- a silver half-moon earring in front of the MacLaurin Building. Call 721-7874 or in the MacLaurin Building, room A343.

LOST- from exhibit in MacPherson Library Gallery: BRASS SHIPS BELL 721-4302 NO QUESTIONS ASKED. Please help me get it back. It is my sister's; from her sailboat.

CLASSIFIED ADS

MUST BE TYPED and pre-paid. 15 cents a word for students, 30 cents a word for non-students, and 50 cents a word for businesses. 15 word minimum. Lost and found ads are free. Please come to *the Martlet* Office SUB room 108. DEADLINE IS MONDAY

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COMIX

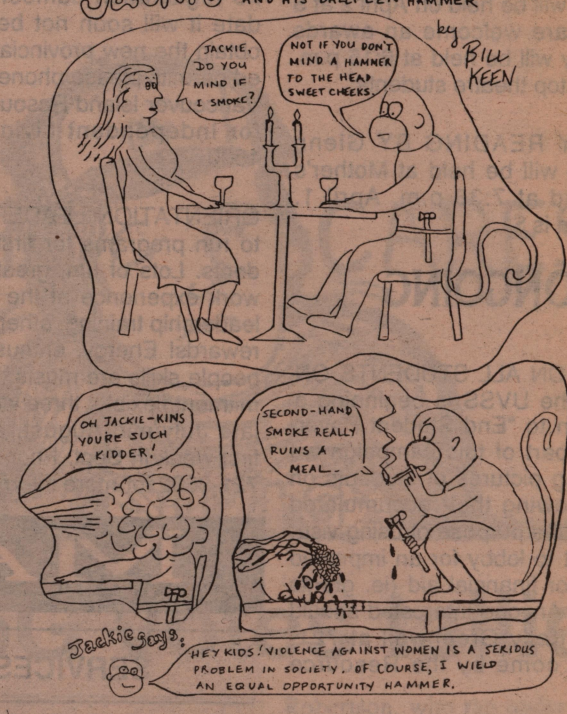
THE ADVENTURES OF HOMOPHOBIC MAN

YUPPIE BAR AND GRILL
HOW ARE YOU TODAY SIR?
FINE.
WOULD YOU CARE FOR A MINERAL WATER?
WHAT ARE YOU TRYING TO SAY?! THAT I'M GAY!? DO I LOOK GAY!?
I NEVER SAID-
SHUT UP!
SPLAT!
CAN'T GET GOOD HELP THESE DAYS
TUNE IN NEXT WEEK WHEN HOMOPHOBIC MAN GOES TO A GAY BAR!

Jackie

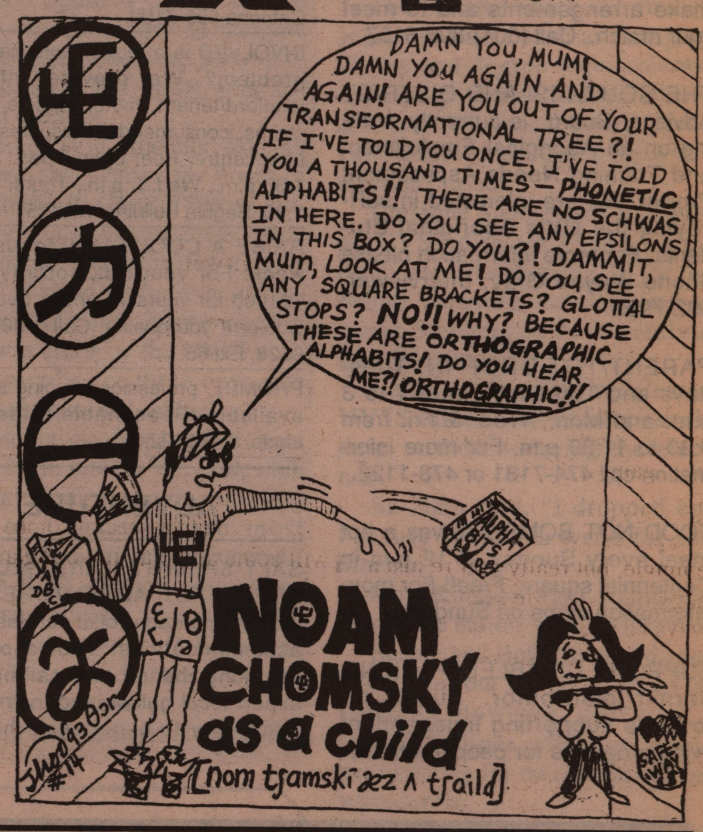
THE WININ' AND DININ' MONKEY AND HIS BALLPEEN HAMMER

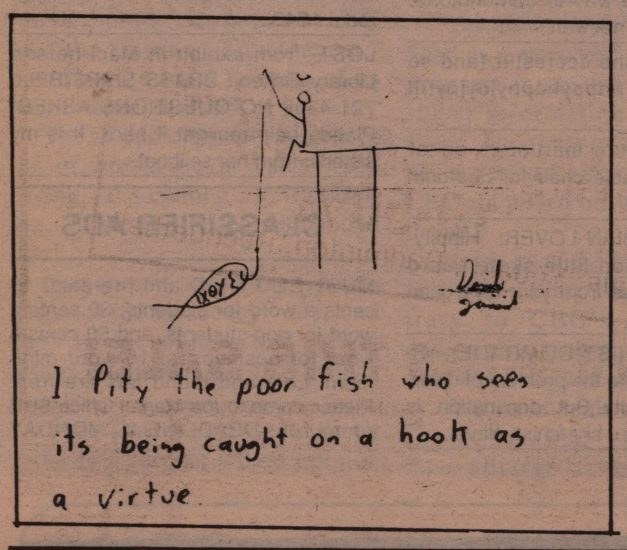
by BILL KEEN


JACKIE, DO YOU MIND IF I SMOKE?
NOT IF YOU DON'T MIND A HAMMER TO THE HEAD SWEET CHEEKS.
OH JACKIE-KINS YOU'RE SUCH A KIDDER!
SECOND-HAND SMOKE REALLY RUINS A MEAL.
Jackie Says:
HEY KIDS! VIOLENCE AGAINST WOMEN IS A SERIOUS PROBLEM IN SOCIETY. OF COURSE, I WIELD AN EQUAL OPPORTUNITY HAMMER.

EX minus ONE

by THOR


DAMN YOU, MUM! DAMN YOU AGAIN AND AGAIN! ARE YOU OUT OF YOUR TRANSFORMATIONAL TREE?! IF I'VE TOLD YOU ONCE, I'VE TOLD YOU A THOUSAND TIMES — PHONETIC ALPHABITS!! THERE ARE NO SCHWAS IN HERE. DO YOU SEE ANY EPSILONS IN THIS BOX? DO YOU?! DAMMIT, MUM, LOOK AT ME! DO YOU SEE ANY SQUARE BRACKETS? GLOTTAL STOPS? NO!! WHY? BECAUSE THESE ARE ORTHOGRAPHIC ALPHABITS! DO YOU HEAR ME?! ORTHOGRAPHIC!!
NOAM CHOMSKY as a child
[nom tsamski zez ∧ tsaild]



the YOUNG ASSOCIATES

"Collecting Pottery 1900-1940"

THE YOUNG ASSOCIATES
OF THE ART GALLERY OF GREATER VICTORIA
1040 MOSS STREET

Join the Young Associates, an innovative group twentyish to fortyish for our

NEXT EVENT:
THURSDAY, APRIL 1, 7 P.M.
Collectors JOHN VEILLETTE & GARY WHITE will guide us through Collecting Pottery (1900-1940), followed by a demonstration of throwing techniques by potter Megan McFarelane.

For more information contact
WENDY BOYER 384-4101 or
MARILYN ANTHONY 381-2787

A FREE EVENT

MCPHERSON LIBRARY

EXTENDED HOURS

Monday, March 29 through Thursday, April 22, 1993

Monday through Thursday:	8:00 a.m. - 11:00 p.m.
Friday:	8:00 a.m. - **11:00** p.m.
Saturday & Sunday:	10:00 a.m. - **11:00** p.m.

EASTER WEEKEND HOURS

Good Friday, April 9:	10:00 a.m. - 6:00 p.m.
Saturday, April 10:	10:00 a.m. - 11:00 p.m.
Easter Sunday, April 11:	10:00 a.m. - 11:00 p.m.
Easter Monday, April 12:	10:00 a.m. - 11:00 p.m.

INTERSESSION HOURS

Friday, April 23 through Sunday, May 2, 1993

Friday, April 23:	8:00 a.m. - 9:00 p.m.
Saturday, April 24:	10:00 a.m. - 6:00 p.m.
Sunday, April 25:	CLOSED
Monday, April 26-Friday, April 30:	8:00 a.m. - 6:00 pm.
Saturday, May 1-Sunday, May 2:	CLOSED

Spring Session hours begin Monday, May 3, 1993

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Thursday, March 25, 1993

M3a
C.1

WININ' AND DININ'

Reginald Plum

How to use your $ to get the most drunk

For those who read my column regularly, and I know there are plenty of you, you needn't read any further.

Most of you are well versed in the difference between a Bordeaux-Medoc and a Bordeaux-Pomerol, or a Bourgogne and a Beaujolais.

However, I have recently been accused of being elitist and even (bah!) snobby. After all, not all of you drive a Benz, own a summer cottage, or get complimentary passes to media wine tastings.

So this week's column is a focus on red wines, for all you students, pensioners, U.I. bums, welfare cases and others in the lower echelons of society.

The Cheapest Way to Get Shitfaced Award: Bounty Fortified Wine.

This award goes to a local vineyard. B.C. is definitely pumping out some hard-core toilet cleanser. At 20 per cent alcohol content it's a little verbose, but the B.C. Liquor Stores sell it for the paltry sum of $11.95 for a whopping 1.5 litre bottle.

A moderate amount of aging gives it a slightly biting tannin, and a rather raspy, woody aftertaste.

A genuine stainless steel screwtop ensures that no oxygen will permeate the wine and damage its fragile bouquet. A sweetness rating of 10 makes it attractive to junior high students and other untrained palates. However, *Caveat emptor*: this virtually ensures a head-splitting hangover.

Wayne Johnson, the Mackenzie liquor store assistant manager and wine afficianado, said that this particular vintage was astoundingly popular in Victoria.

The Cheapest Way to Get Shitfaced Without a Hangover Award: Gamza Vinimpex Sophia.

Students on a strict budget will appreciate this little beauty. B.C. Liquor Guides have this 11.5 per cent Bulgarian at $4.95 for a .750 litre flask. And it's a dry (0) wine.

"We sell tonnes of it," said the ever eloquent Johnson. "A lot of Europeans like it . . . I don't know if it's because of the quality or the price," muses Johnson philosophically.

Patriotism should not stand in the way when looking for a fine wine at a price one can stomach.

"The Canadian wines are no longer the cheapest," Johnson reflects. For a good deal, Johnson recommends staying away from French wines and looking to places like Chile, or California, where labour costs are much lower.

Johnson did not seem to suggest these unfair labour practices should end, as long as they kept the cost of wine down for exceedingly greedy North Americans.

So keep dreaming about that $374 Chateau D'Yquem. But while you're at it, these grape nectars should keep you all busy while you're feasting on that delicious loaf of Wonderbread.

❑Please turn to page C12 for our advertising feature, *"Vino Supremo."*

Sean Simmons/Times-Capitalist

George Pringle, above, reclines in one of his favourite hangouts, the Resource Centre - the political heart of the SUB.

A man and his dream

By Grainy Vision
Times-Capitalist Living staff

When he was growing up in the Southern Ontario town of Windsor, neither George Pringle nor his parents could have imagined the twisted path leading him to the pinnacle of University of Victoria student politics - Director of Academics.

The cultural hole called Windsor sits on the Detroit River, across from Motor City. Windsor itself is home to several large automobile factories and a Gooderham and Worts distillery.

The taste for the grape still haunts George - he now prefers the local Pale Ale made by Island Springs - but he's never earned a driver's license. He prefers walking from home, to the Grad Students' Society, to Board meetings.

It was in Windsor George got his first taste of small-time politics. "I first got interested in politics through city council back in Windsor," says the UVic student who has become a hardened politico, often forsaking studies for his relentless scrutiny of facts and figures.

George is a Metallica fan, and has a taste for rock music as old as his lust for politics. "I've been pretty much into heavy metal music since high school. Black Sabbath rules."

When George was in grade 11 one of his buddy's fathers was running for mayor and curious George got involved in the campaign. His friend's father won the race, and George never looked back.

"The whole conflict of ideas, and the process itself just intrigued me," says the 5'11" diplomat, as a twinkle of light bounced off his spectacles.

"Bureacracy has always been my strong point within politics," the 33 year old megalomaniac confides. "It's where I'm going to end up."

But the path to the crystal coast was not a direct one for George. Six years in the infantry hardened George's political views, and gave him an appreciation of cafeteria food.

Yet he maintained his activist stance.

"I served for two years as chair of the entertainment committee at Comox," he says, where he was moved by the military from Calgary after becoming disabled by a knee injury. He currently receives an $80 monthly tax free pension for the same injury.

"We had important issues to deal with, like whether or not we were getting sattelite TV, the price of beer, and stuff like that," quips George. Despite the bureaucracy training, George says his time in the military was "both a positive and negative experience.

"It's a very static organization for anyone trying to do anything." A heavy revelation, for an admitted bureaucracy junkie.

But let us talk of lighter things.

George's mom still lives in the house he grew up in, and his dad lives about 30 miles outside Windsor in a small town called Kingsville.

His mom works at a transition house for battered women, and helps out with the Windsor Feminist Theatre Company. His father is superintendant of the school board; he worked his way up the ranks from being a gym teacher. (These statements have not been checked.)

We can only wonder if they could only have foreseen the political juggernaut who was to spring from their loins, would they have done it?

On the night of his election to the position of director academic, the flushed victor placed a long distance call to his dad, who in turned passed the message on to George's mom.

"He was happy and sad," George says of his sire's reaction to the news. "Because I said if I had lost the election for Academic I would go home and hang out. Maybe do some sailing."

George didn't say why his father was sad.

George compares his relationship with his father to something from Leave it to Beaver, or Opie and Pa.

His love for television has persisted through his defeats and his victories.His room is lined with 358 video tapes, 99 per cent of which are filled with television shows.

Asked about his favourites, he responds, "Dr. Who for science fiction. Red Dwarf for comedy. Most of it's British.

"I show Yes Minister and Yes Prime Minister to potential candidates," says the politician whose need for glasses may be related to too many years in front of the boob tube.

"It's a good primer. Cam [St. John, defeated in finance director race this year] loves it. Howard [Jampolsky, UVSS chair 90/91] loved it too."

George's other loves are computers and writing. "I try to do a bit of writing still, but I haven't written anything in at least eight months."

The tortured artist/political hack has never been published in anything people are expected to pay for, but he did achieve some success back in 1988 with a 10 minute play at the Phoenix, and another aired the same term on CFUV radio, before he turned to politics as an alternative source of self gratification.

DREAM C4

Are you a forgotten rebel? Take our quiz to find out.

By Brennan Clarke
Times Capitalist Living staff

Are you politically aware enough? These days being politically incorrect is a potential source of social embarrassment.

In the '60s the pervasive attitude was "the times they are a changing," in the '80s it was more like "same as it ever was, same as it ever was."

Well these are the '90s. Generation X is pretty much convinced it's on the way to making everything right, that we stopped the Cold War, fostered democracy in he third world, and we're saving the environment and feeding the hungry.

Twenty years ago,when left was left and right was wrong, the halls of academia quivered with the anticipation of great social change.

Universities used to be a place of knowledge, not a place to get a job.

Few of us were even born during the '60s. Fewer still remember what they were about. Only a handful of hardy survivors cling desperately to the forgotten revolution.

Even the forgotten hippies among us may not realize who they are. Are you concerned your inner complacency is socially incorrect? Are you constantly worried that your friends might find out you're a yuppie?

Do you need some fashionable terminology to throw around at the next environmental wine and cheese? Or are you truly a forgotten rebel? This simple quiz should clarify any confusion you might have.

PART ONE: MULTIPLE CHOICE

#1 Which of the following is a famous socialist?:
a) Karl Malden
b) Karl Marx
c) Groucho Marx
d) Richard Marx

#2 Andy Warhol:
a) invented pop art
b) lived with Aunt Bea and Opie
c) was an albino soup tycoon

#3 Easy Rider:
a) starred Jack Nicholson and Peter Fonda
b) starred Ted Turner and Jane Fonda
c) are available at your local drugstore

#4 Which of the following is a revolutionary political party?
a) the P.C.s
b) the PCBs
c) the C.C.P.
d) SNFU
e) the VCR

#5 Crosby, Stills, Nash, and Young were:
a) a folk-rock protest group
b) a corporate law firm
c) first round picks in the expansion draft

6 The Grateful Dead are:
a) not actually dead
b) older than your father
c) people who didn't live long enough to hear Yoko's solo albums

#7 L.S.D. 25 is:
a) a mind altering substance
b) a type of micro-computer
c) a hip-hop/grunge fusion band
d) I can't remember anymore

#8 The Velvet Underground was:
a) the vanguard of the New York psychedelic scene
b) a group of Iranian fabric smugglers
c) a luxury-class subway ser vice

#9 Rich corporate executives like to feed on:
a) caviar, filet mignon and fine wines
b) whatever they damn-well please
c) the life blood of the prole tariat

#10 Which of the following is a revolutionary catch phrase?
a).give peace a chance
b) it is now safe to turn off your MacIntosh
c) Why pay to party?

PART TWO: TRUE OR FALSE

#1 People that live in communes are communists. T/F

#2 Class consciousness means staying awake during your 8:30 lecture. T/F

#3 "Covert Action" is a Super Nintendo Program. T/F

#4 Underground movements generally occur in the basement lavatory. T/F

#5 Bob Seger and Pete Seeger are brothers who sing protest songs on the banjo. T/F

#6 Ché Guevara is an Italian guy who makes designer sunglasses. T/F

PART 3: SHORT ANSWER (25 words or less)

I) Account for the lack of references to brown rice in Bob Dylan's lyrics.

2) Briefly discuss what, if anything, Reaganites and Veganites have in common.

3) Name three famous vegetarians and briefly outline their political affiliations.

SCORING

-Score one point for each correct answer.

-Score 5 points if your Doc Martens were purchased before 1990.

-Score 20 points if you still own 8-track tapes of any rock icons who overdosed in the 70's.

-Score 15 points if you wear a beret, have ever attended a bongo poetry reading, or roll your own cigarettes.

-Lose 20 points if you drive an expensive imported car with a "Free Tibet" or "Save the Rainforest" bumper sticker.

-Lose 15 points if you are, at this moment, wearing any spandex clothing, 20 points if it's neon.

And, if after all this, you're still not sure what the '60s were all about, beware. You may already be a '90s yuppie and not even realize it.

If you know you're politcally complacent and are simply in denial, at least this quiz might help you fool your friends and improve your social life.

If you scored high you probably didn't need to take the test at all. You know who you are, and don't worry, most of this generation may pretend to be aware, but there are still a few around who remember and understand the "forgotten revolution."

Tomorrow's sought after consumers are older; tap into this exciting new advertising market. Try the all new Times-Capitalist Sunsets Magazine, designed for today's aging baby boomers. To guarantee maximum coverage, we'll fill this exciting new magazine with enthusiastic and uncritical articles reviewing your product!
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Driver mourns end of 700 era

By Rick McJaneckle
Times-Capitalist Living staff

Outside it is cold. You are freezing your extremities at a bus stop. Its been twenty minutes. What comes to the rescue? A General Motors "new look" 700 series bus. Old reliable.

Its been a part of the fleet since 1964. Today is its last day.

GM came out with the 700 series bus in the early 1960s, revolutionizing the industry with the "new look" buses. Since its introduction the bus has been serving the public with pride. Relying on its 280 hp. diesel powerplant, it plowed through its route day in and day out, regardless of the weather.

Soon the "new look" buses will be gone, replaced by the faster, lower, and roomier 900 series buses. All that will be left of the "new look" buses will be memories.

Chris Foord, Victoria's B.C. Transit Marketing Manager, says the new 900 series buses have a lot to offer.

"The new buses have two roof hatches for better ventilation and comfy contoured seats," he says.

Each of the new buses cost approximatly $250,000.

The new buses are too expensive.

Foord says the old buses are "tremendously well built." He says it cost B.C. Transit only $15,000 to refurbish a 700 series bus constructed in 1963.

Refurbishing old buses is cheaper.

From one bus driver's standpoint, the new buses are no good.

Operator 2906, who asked for his real name to be withheld, says, "I hate them, and I won't drive them." He went on to call the new buses " a pile of garbage."

When the time comes to sign up, he purposely avoids routes which have the new buses.

But, Foord admits, "There haven't been many complaints" about the lay out of the new buses.

But a concerned rider has a different opinion. Sheila, who wanted his real name withheld, says, "All of the new buses have fluffy foamy seats ... They suck to sit on."

With an apathetic tone he says, "It's not like you have a choice, you take the first bus that comes." He rambled on about how this indicates Canada is no longer a democracy.

The old "new look" 700 series bus leaves us with fond memories as it rides off into the sunset.

TODAY'S HORRORSCOPE

Gaia Seeyal

Virgo: Grab condom and go

ARIES (March 21-April 19): Romance rules your life. The ram that lives in you doesn't make it easy to concentrate on other things. Suppressing your nature isn't a good thing, but in your case you have to.

TAURUS (April 20-May 20): Do friends get angry at you easily? Accuse you of being stubborn? Damn right. Enjoy it, not everyone has a ready-made excuse for being an old cuss.

GEMINI (May 21-June 20): Your sudden mood swings make you difficult to live with. Your friends and family still do only because your "up" moods are so great. Learn to carry both of your personalities at one time and people might begin to like you.

CANCER (June 21-July 22): Walls are hard to get over for you, you often side-step them instead of going over them. And once you start going sideways, you find it hard to move forward or backward again.

LEO (July 23-Aug. 22): You often try to pretend you're the king of the jungle, but really you're just a mangy old cat. Life seems to always be passing you by while you hang out in a sunbeam.

VIRGO (Aug. 23-Sept. 22): What can I say. . . get a SEX life! The little sex you have had has been behind a closed door with the light off. Or you've been involved in quick relationships that end quickly with long periods of celibacy in between. Grab your condom and go!

LIBRA (Sept. 23-Oct. 22): Dieting is your friend. That way you can climb on the scales anytime and watch the dial spin around to your heart's content. Be a radical, stay out of law school.

SCORPIO (Oct. 23-Nov. 22): Some people consider you poison, especially when it comes to money. The best things in life are NOT free, stop trying to get a ride.

SAGITTARIUS (Nov. 22-Dec. 22): Wipe that damn smile off of your face! Life is not that much fun. The eternal optimist you flit from one thing to the other never finishing anything. You are a committee's worst nightmare.

CAPRICORN (Dec. 23-Jan. 19): You randy goat! You wish. With your appetite (for all things) the word "overindulgence" has new meaning. Pity that money is like water off your back, that's probably why your appetites are never quite satisfied.

AQUARIUS (Jan. 20-Feb.19): Now that you've finally recovered from being hippiedom's grand pooba, life is looking pretty grim. The hippies were just being nice to the sourest sign on the whole zodiac.

PISCES (Feb. 20-March 20): Fountains seem to attract you like a magnet. You're the person hanging out at the beach on the coldest days. Don't marry an angler, it won't last.

90210 praised by mindless viewers

YO LANDERS!

Yo Landers:
I'm lusting over my dog. His soft, white body I crave. He's so much better than any man I've ever known. I hate modern men, they're sexist and abusive. My dog, Furry (not his real name) is gentle and responsive to my commands. Do you think it would be wrong to make love to the only decent male around?

Needy in Shitenmuth, Mich.

Dear Needy:
Yes, go for him. Modern men are fuckers. And I'm telling you honey, grab any decent testosterone you can find. A dog is a woman's best friend.

Yo Landers:
There's one particular person I see in the SUB almost every day. I'm really attracted to this person, but whenever I see them, I sweat so much it's like Niagara Falls out my armpits. It's a little embarrrasing, to say the least. What should I do?

Saltwater rapids Saanich, Can.

Dear Saltwater:
Haven't you been watching TV, dear? There are products for that. Try a little feminine hygiene. Use Impulse.
You will be spewing flowery sweat instead. Anyone who's sitting with you will feel like they're sitting in a magical garden. Maybe that special someone will come and play in your garden.

Yo Landers:
I watch 90210 Beverly Hills. I'm thinking about coming out of the closet but I wonder just how cool it is. Will people think it's tacky that I drool over Brenda, Kelly and Dylan? Please Help Me!

SUB groupie Oak Bay, Can.

Dear Groupie:
I get hundreds of letters each week from others, just like you, who are hiding in the 90210 closet. Deep down we all have the desire to be sexy L.A. teenagers but it's time you come to terms that you are from Victoria and thus, a Canadian. Pull the plug on your TV right now and take a long look in the mirror.

Yo Landers:
I am a big, sexy woman but I just can't get an orgasm. I sleep with someone new every night, all night long. I've tried other big and sexy women but that sucks too. Please don't suggest that I try bestiality because I will not sleep with my budgie. It's been so long and my desire is getting so intense I am heading for spontaneous combustion.

Horndog Sticky, Aus.

Dear Horndog:
Well, I really don't know what to suggest because beleive it or not, I've never had an orgasm either. But I'm burning up inside too. We should get together and work it out.

Man scores chunk of cheese for $20,000

The Dissociated Press

London

SOTHEBY'S OF LONDON put a piece of 200 year old Tibetan cheese on the block Sunday, and bidders were scrambling over each other to become the new possessor of the rarity.

Noted American eccentric Billy Bight, known as the "John Wayne of Cheese" (although Bight refused to comment on how he acquired the nomenclature) was particularly keen to add the ancient dairy product to his collection of over 3,000 rare and exceptional cheeses.

Bight endured 3 hours of intensive bidding with five other fiesty competitors for the unsavoury prize. With beads of sweat dripping down his wrinkled brow, he exclaimed triumphantly, "At last I have got it! My collection of bacterialized dairy products is now complete. I reign supreme!"

With a maniacal gleam in his eye, he was finally cajoled into revealing the price he paid for his fungal gem. "A measly $20,000. What a steal. I really pulled the Tibetan yak's wool over their [Bight's competitors'] eyes on this one."

The John Wayne of Cheese often likes to don silly disguises when he views his collection - he said it makes him feel "swashbuckling." Sometimes, he even admires his cheeses in the nude. He said this allows him to commune "with nature au naturel."

His most prized cheeses seem to have stories about them. One exalted piece of fromage was said to have been served to Marie Antoinette shortly before her execution, but she declined it due to a peculiar lack of appetite.

Thus, the unassuming fromage was preserved for the annals of history, to be showcased centuries later in the famous screwball's celebrated collection.

We wish Bight well in his further acquisitions.

❑ FRIDAY and forever in the Living section: more boring, pretentious tripe designed to make you buy things from our advertisers

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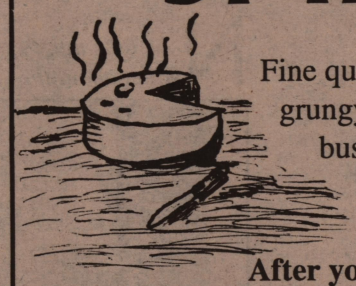

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How to give your bedroom that "grunge" look

WAY AFTER A FASHION
Gabby Horztovickinorsky

The hottest trend for youth in 1993 is the style that has been dubbed "Grunge," first named in conjunction with the Seattle music scene. Nirvana epitomized the philosophy best, managing to get onto a REALLY big label and make lots of money with their "individualistic" sound that was quickly copied by thousands of bands across the continent.

Youth everywhere soon joined the mass movement towards individuality, with "Grunge" moving beyond the CD player and into the closet. As well as spending $90 for a ripped plaid Ralph Lauren shirt, now you can have a bedroom decorated in the latest way!

"Grunge" decorating tips:

1 Dig that ratty '50s chair out of your parents' basement. They think it's really ugly and have regretted buying it since 1964 - rebel against their nouveau yuppie tastes. Then saw off the arms, you'll be so "radical."

2 Tie any old plaid shirt (one you haven't cut holes into yet, otherwise you would be wearing it) around the back of your new "grunge" chair. Cool!

3 Go to Value Village. Buy something really stupid looking from the '70s, like a candle holder or lamp.

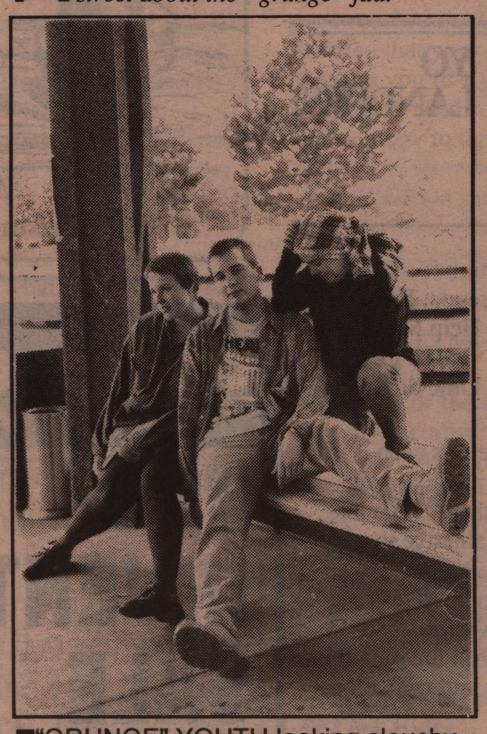
4 Eaton's has incense and incense burners for a really low price. Mass marketed chic with a '60s flair, for not too many dollars. All your friends will want it - and they can get it!

5 Buy some plaid cloth at a fabric store. Make a bedspread and curtains (in a contrasting tartan). Cut some holes in it.

Cool! But hurry up and decorate your "individualistic" room, so you'll be the first one on the block. Now that "grunge" is being reported in the Times-Capitalist, you know the movement has been co-opted by the mainstream.

But we're happy to encourage you to spend lots of money and perpetuate the capitalist economy. Just when you thought you could rebel and get away with it.

Now, let's talk to some youth on the street about the "grunge" fad.



■"GRUNGE" YOUTH looking slouchy.

Gabby: I've noticed a lot of kids wearing those clunky shoes and boots in rainbow hues. Tell me about them.

Ima Juzliku (youth, standing in front of McDonalds): They're called Doc Martens, you stupid yuppie. Everybody cool wears them, to identify their *@#! rebellious nature.

Gabby: But how much do they cost? Where can you get them?

Ima: They cost over a hunnerd bucks. You can get em just about anywhere. They're practically orthopedic, even somebody old like you could wear em.

Gabby: What do you do here for hours on end, in front of the McDonald's, besides trying to look cool in your plaid shirt?

Ima: Oh, I try to scam change off the people that go by, for that "Street Youth" effect. I like to make fun of the homeless people that go by too. I get bored at home [Ima's parents live in the Uplands].

Gabby: My, those are lovely, oversized silver rings you are wearing. How much did they cost?

Ima: The skull was $40. The snake was $30. The other five, I was [under the influence] when I bought em, I can't remember.

Gabby: There you have it, youth today.

■LOOK HOW COOL your bedroom can be if you decorate it the "grunge" way. It's the natural way!

DREAM Continued from C1

Despite his frustrations as a budding dramatist, it was writing that brought George to UVic back in 1986.

While finishing up with the military George took some creative writing courses at North Island College. "Mostly to bolster my application to UVic," says George.

George entered the UVic creative writing program when he came to UVic, but politics has always been his calling.

He jumped from executive in the young Progressive Conservative UVic chapter into student politics in 1988.

In this first bid for election to director at large he was defeated. But in his second attempt, in the spring of 1989, he was victorious.

Oh the sickly sweet smell of success.

Since then it has been a bumpy political ride which has seen George on and off the board, but always a presence, culminating with his election to director of academics Mar. 12.

"There are some individual things I would have done differently, but as a whole I don't regret it," says George.

That bumpy ride has seen him accused of all kinds of shady activities, threatened with a lawsuit by the Martlet, and cursed by hundreds of people every day.

But George has done his own share of harrassing politicians. Two years ago, a disillusioned George mailed former Prime Minister Brian Mulroney a half burnt Tory party membership card and an 18 page letter condemning, among other things, the three per cent tax on student loans.

But George's longing for respect continues every day. "I will be running most likely for re-election as Director of Academics next year," says George.

UVSS rules limit people to two years as an executive before they have to move on. "It may be the main plank in my platform," says George on the possibility of being forced to turn in his key to the executive bathroom.

George is finishing a concurrent diploma program in Public Sector Management, along with a Political Science major.

"I could finish next summer, and probably will," says George, with a far away look in his eye. "I want to run for Alumni sentator next year."

Beyond that George has his shifty eye on the public service. "Hopefully I'll be working in the Ministry of Advanced Education."

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